

TO CELEBRATE OUR 30TH ANNIVERSARY: DOUG'S FAVORITE TERN OF A PHRASE

After a few years of writing fliers starting in 1984, Doug Heacock realized there was a limited number of ways to say “hot band, great caller”, so he turned to word play based on the band name and caller. The tradition of unusual names for contra bands gave the springboard. Thirty years later the puns keep flowing. Gluttons for punishment will enjoy Doug's favorites, running from the recent to the distant past.

JAN 4, 2014 30th ANNIVERSARY DANCE & HOG WILD

The year was Nineteen Eighty-Four and Big Brother ensured there would be no enjoyment of the process of life. Risking arrest for thoughtcrimes, Swingin' Tern Dances burst on the scene to change this dystopia to a contropia. Tyranny turned to twirls and revolutions became swings. The Ministry of Truth became the Ministry of Fun and the Inner Party became the Party for All. Doublethink became double progression and $2 + 2 = 5$ was revised back to $2 + 2 =$ hands four. Thirty years later we celebrate by going Hog Wild and rolling back admission to our 1984 price of \$3.00! Don't miss this, by George, Or well, you might just end up in Room 101.

DEC 7, 2013 RON BLECHNER & PARTY OF THREE

The maître d' will be showing the Party of Three to the stage while Chef Blechner prepares a bouillabaisse of culinary contras. The epicurious will delight in demi-glazed dosidos, butterfly whirl lamb chops, figure eight flambé, promenade purée, twirl tartare and scalloped swings. Even the two bovine couples will be happy with some basic hey for four. Be our guest!

NOV 16, 2013 RIDGE KENNEDY & BEAVER LAKE TRIO

Leave it to Beaver Lake Trio to take a Cleaver to boring tunes and give you music that Mathers. Ridge watches over the clan to Ward off unwholesome dance moves that might make mother June or Miss Landers blush. Get Eddie to have some fun—you'll catch Haskell if you miss this dance and Wally in shame.

OCT 5, 2013 LAURA WINSLOW & RAISE THE ROOF

Swing low, sweet contradance,
Coming for to dance me on home.
Winslow, sweet caller of
Contras for to dance me on home.

I looked to the stage, and what did I see
Coming for to dance me on home?
A band of angels playing just for me
To Raise the Roof with every tone.

If you get there before I do
Save a dance to carry me home.
Bring all your friends to Swingin' Tern,
Together we will dance on home.

I'm sometimes up, I'm sometimes down
Whether I am a one or two
But still my soles feel Hanover bound
Coming for to dance me on home.

SEP 21, 2013 BILL FISCHER & WRY BRED

With the best thing since sliced bread, Wry Bred rises to the occasion playing a Panettone on the Crumpet second to Naan. Challah Bill gives you what you knead with a basket full of no-loaf contras. Seagulls and Bagels join the Terns as they Zwieback and forth. We won't Pumpernickel and dime you or take your Sourdough – it's really not a lot of bread. Don't tortilla yourself by missing this – it would be a pita. Papadum's got a brand new Baguette!

JAN 19, 2013 DAN BLACK & LAST EXIT

If you've been seeing red in fear of going over the fiscal cliff, relax and take the Last Exit—you'll be in the Black with a sound investment. Although your energy might be taxed, the social security of dancing with friends is guaranteed. Global warming will be welcome as Black clouds the hall with a contra cyclone and Last Exit supplies a super storm of sound. Forget the Tea Party, this is a Tern Party we can all agree on.

DEC 1, 2012 LAURA WINSLOW AND DEREK PAGE & CORACREE

Winslow will cause an inflow of primo tempo to do-si-do your shadow. Page is all the rage as he hits the stage to engage a contra rampage. The more you see Coracree for a fee you'll roar with glee lest you tore a knee. As a Coracree attendee and devotee you'll tern from manatee to honeybee in jubilee. Only the wannabe and bourgeoisie will disagree.

OCT 6, 2012 JOE DEPAOLO & ROOT MEAN SQUARE

You may root for some mean squares, but calculating contras are the product of the man of figures, Joe DePaolo. Root Mean Square will multiply their rhythms to the power of fun. You'll be feeling prime as Joe adds the ones and twos in triplets resulting in high fives in seventh heaven until 11 o'clock. Not to be hyperbolic, but Swingin' Tern takes dancing to the nth degree, so dress to the nines, sine your dance card and make all the right angle moves before going off on a tangent for some pi at the break.

SEP 1, 2012 BOB NICHOLSON & NICHOLSON and SMITH

If you don't know Jack, Nicholson & Nicholson and Smith will let you take a Shining to contras and squares because it's As Good As It Gets at Swingin' Tern. If you're seeing Reds, need some Anger Management or feel like One Flew Over The Cuckoo's Nest, become an Easy Rider with Terns of Endearment. If you're having Man Trouble, join the Witches of East Hanover to find A Few Good Men. Put Swingin' Tern on your Becket List because The Danceman Always Swings Twice.

JUL 7, 2012 DAVID RUPP & KRUSKAL-PHILLIPS-HARRISS

Once there was a caller who claimed his band and he could spin random notes into contras of gold. Night after night this happened but no one could guess his name. Was it Kruskal, was it Phillips, was it Harriss, was it Rumpelstiltskin? No, it was the caller singing:

Today I call, tomorrow I dance,
The Terns will spin around and prance,
For no one knows my little game,
That David Rupp is my name!

JUN 2, 2012 JAN ALTER & DR. TWAMLEY'S AUDIO SNAKES

Dr. Twamley's Audio Snakes and Jan Alter your mind. Dr. Twamley's tunes insidiously enter your ear and commence to snake through your brain like a Roto-Rooter. An MRI will reveal that a Multi Rhythm Interface has been implanted to leave you hooked on symphonics. Jan will jam your brainwaves as she Alters your circuitry with cerebral contras, schizophrenic squares, hippocampal heys and psychedelic petronellas.

CAUTION: This is your brain on contras.

APR 7, 2012 BOB ISAACS & ROOT MEAN SQUARE

Bob is the Root of all contras along with a Mean Square or two. If you've been bob, bob, bobbing along, put down some roots in the contra dance community to give your existence some meaning and square away your social life.

FEB 18, 2012 BOB ISAACS with RON BLECHNER AND LAURA WINSLOW & OFF'N ENSEMBLE

With Off'n Ensemble and a collection of callers, expect an aggregation of allemandes, a coterie of contra corners, a gathering of gypsies, a summation of swings, a panoply of petronellas, a congregation of circles, a

throng of twirls, a body of balances, a deluge of dosidos and a horde of heys for our convocation of contradancers.

JAN 21, 2012 RIDGE KENNEDY & BLUE JERSEY

Ridgewood be able to tell you that Blue Jersey will be the talk of East Hanover. Kennedy's Collingswood be enough, but with a band to Rockaway the night, you'll Wanaque up in the center line. Ewing seen nuthin' yet as those born to be Wildwood go Alloway over Andover. So Ironia your Oxford, use your Gillette, put on your Cologne and grab a guy from Manville or a Lacey lady of Verona. If life Hazlet you down, you're crying Mahwah and you've given up Hope, come Sea Bright talent at the Summit of entertainment for just a Little Silver. Orange you glad Swingin' Tern will have you saying thank you Allamuchy as you land in Pleasantville?

JAN 7, 2012 28TH ANNIVERSARY DANCE & CONTRA REBELS

Two, four, six, eight; celebrate we're twenty-eight.
Our own first rate; callers will annunciate.
Star, swing, hey, gate; contra corners, figure eight.
Reels, jigs, tunes great; Rebels you'll appreciate.
Dance, dance, dance, dance; cut the cake and don't be late.

NOV 19, 2011 MARK WIDMER & HOG WILD

Widmer gets wild as he hits the Mark with Hog Wild. You'll be in hog heaven when pigs fly at Swingin' Tern. You don't need to break the piggy bank or empty your silk purse to live high on the hog. Don't be a boar wallowing at home watching someone toss a pigskin. Wear your pigtails and come out to Where the Wild Things Are and go Hog Wild. As we say down on the Animal Farm: "four legs dancing good, two legs standing bad".

OCT 15, 2011 BEV BERNBAUM & MONTAGE

Bev brings a bevy of balances as Montage makes a mélange of music producing a potpourri of petronellas, an assortment of allemandes, a conglomerate of chains, a diversity of do-si-does, a hodgepodge of heys, a smörgåsbord of sashays and a tessellation of twirls.

SEP 17, 2011 RICHARD FISCHER & HOT HOUSE CONTRA

Chef Fischer serves up some tasty contras and squares with only the freshest of dancing veggies from Hot House Contra. In the spirit of Steve Goodman:

There were peas and greens and cabbage and beans,
It was the biggest crowd you ever did see.
And when old man cucumber struck up that number
Well, you should have heard those vegetables scream.

Oh, the little turnip top was doin' the backwards flop,
The cabbage shook the shimmy and she could not stop.
The little red beet shook its feet,
The watermelon died of the cockeyed heat.

The little tomato, agitator,
Shook the shimmy with the sweet potato,
And old man garlic dropped dead of the colic
Down at the Swingin' Tern, this evening,
Down at Swingin' Tern dance.

AUG 20, 2011 MARGUERITE DURANT & REELING AWAY

I'm reeling away,

Set an open course for the contra line,
'Cause I've got to dance free,
Free to swing 'round to music that's so fine,
Marguerite calls us out onto the floor,
Reeling Away keeps the musical score,
And I'll dance, Oh Lord I'll dance, to carry on.
A gathering of dancers appeared around my head,
They sang to me this song of dance and this is what they said,
They said come reel away, come reel away, with Reeling Away the band,
Come dance away, come dance away, with music that's always grand,
Come half sashay, come dance a hey, to Marguerite's fine land.

AUG 6, 2011 YANA MALASHEVA & GNUTONES

Gnutones leave no tunes unturned as the terns turn on to the best gnuvo riche harmonies this side of Gnu Yak. If your dad told you "there is nothing, son, under the gnu", we've got gnus for him – if you yana dance to something gnu, Yana calls to the wilde-beest in all of us to create a brave gnu whirled. If you've herd it all before, you've got a case of déjà gnu.

JUL 2, 2011 BOB ISAACS and ZIONA BROTLIT & RUMPUS

Bill Quern – fiddle, mandolin; Sarah Gowan – guitar; Ross Harriss – saxophone; Nora Smith – guitar Contrás & Squares

Bob and Ziona create a contra commotion and some square shenanigans among the rowdy roar of Rumpus with hullabaloo heys, tumultuous twirls and brouhaha beackets, delivering a do-si-do disturbance and producing petronella pandemonium. You mayhem your skirt, but chaotic couture better suits the rabble rousing Rumpus.

MAY 21, 2011 STEVE HOLLAND & ROOT MEAN SQUARE

Always good with figures, Holland gets to the root of some mean squares and calculating contras as Root Mean Square multiplies their rhythms to the power of fun. You'll be feeling prime as Steve adds the ones and twos in triplets resulting in high fives in seventh heaven until 11 o'clock. Not to be hyperbolic, but Swingin' Tern takes dancing to the nth degree, so dress to the nines, sine your dance card and make all the right angle moves before going off on a tangent for some pi at the break.

MAR 19, 2011 DAN BLACK & DEAD SEA SQUIRRELS

Researching ancient contra dances on this trek from the Black Sea to the Dead Sea, Dan fell into a cave and discovered the Dead Sea Squirrels. There he found the apocryphal stories of Rocky and Secret Squirrel and their distant cousins Alvin, Simon and Theodore. Banding the scrolls together he has reintroduced rodent reels, tailspin twirls, bucktooth bucksaws and chipmunk triplets to the contra world.

SEP 18, 2010 DAVE RUPP & RUMPUS

The night Max wore his wolf suit and made mischief of one kind and another. He sailed off through the night and day crossing the ocean wave to where the wild things are and he was made king of all wild things. And now Max Rupp cried "let the wild Rumpus start". And the wild things roared their terrible roars and swang their terrible swings and heyed their terrible heys and cornered their terrible contras. And Max danced back into the night of his very own room where he found his supper and it was still hot.

SEP 4, 2010 RICK MOHR & CONTRACTIONS

Rick channels his inner Rube Goldberg to activate the Contraptions as [A] Nora starts to play her [B] fiddle allowing the end of the [C] bow to stick in the [D] ear of [E] Bill causing his [F] hand to twitch uncontrollably over his [G] mandolin causing a [H] string to break resulting in the [I] tuning peg flying off and hitting [J] Chloe in the [K] eye triggering her to jump up, knocking over the [L] piano bench which yanks the [M] microphone cord that is looped around the [N] leg of the [O] caller causing Rick to yell "hey!" leading the [P]

dancers to weave around ending in a [Q] swing that causes a [R] vortex that sucks the [S] observers at the side of the hall onto the [T] dance floor causing [U] everyone to smile and scream for [V] Mohr.

AUG 7, 2010 MELISSA TAGGART & VILLAGE IDIOT

It takes a village to raise an idiot, but it takes Swingin' Tern to raise an idiot savant. Weaving baskets of tunes while they twiddle their thumbs and toes, the musical maniacs of Village Idiot will make your head spin along with your body. Melissa will mess with your mind because she's coming to take you away, ha-haaa, in hands of four to the funny farm where life is beautiful all the time. Straight jacket and tie optional.

JUL 17, 2010 MARGUERITE DURANT & MATCHING ORANGE

You may not find a rhyme for the band, but you'll find Matching Orange has all the tunes you need. Marguerite matches the band in intensity as she takes the dancer that may be a little yellow and warms them up to red hot. When mock orange won't do, drink your orange crush and set your clockwork orange to the orange blossom special fiddle tunes of these agents of orange. Orange you going to ask what to wear? Matching Orange, of course.

JUL 3, 2010 BOB ISAACS & TERMITE'S DELIGHT

Bob brings the house down with deconstructed contras and out of square squares as Termite's Delight swarms in with woodwinds to let the dancers chew up the dance floor. Once the floor boards have been turned to dust, those that ain't misbehavin' have been heard to say "This joist is jumpin'. The piano's thumpin', the dancers bumpin'. This here spot is more than hot, in fact the joist is jumpin'!"

APR 17, 2010 MARK WIDMER & RUN OF THE MILL STRING BAND

There is nothing run of the mill about the Run of the Mill String Band although you will find some firsts and seconds in the line. Widmer keeps the looms running as he takes the strings of the instruments and shuttles the dancers back and forth with heys and pass-throughs in a warp and weft of dancing patterns. Together the band, caller and dancers weave Contra, the fabric of our lives.

MAR 5, 2010 YANA MALYSHEVA and BOB ISAACS & DANCEWIZ

Spread a little Dancewiz on your contra crackers and you've got a square snack. Yana will Cool Whip you around the floor, so you better stay on your Twinkie toes to dip and dive till the Laughing Cow comes home. When the chips are down, Bob gets Wise and Lays it on the line with crisp calling. It's a Chex Party Mix of Fritos fiddle, Pringles piano and Cheetos clarinet--bet you can't dance just one! Add some Ruffles to your cheesy dress of Alpine Lace and Velveeta and you'll be the Tostito the town. Double dipping encouraged!

FEB 20, 2010 JEFF PETROVITCH & PERPETUAL E-MOTION

If you might give contra dancing
A lifetime of devotion
I second that emotion

Maybe you'd like to hear some music sweet
Not just one night, this you can repeat
Maybe you'd like to hear a master call
And dance the night away and have yourself a ball
Come on twirl

In that case you can play it smart
I do believe that
Dance will bring joy to your heart
Oh, but if you feel like dancing now
If you got the notion
I second that emotion

Jeff Petrovitch calling with the
Band causing a comotion
Perpetual e-Motion

FEB 5, 2010 JEFF WALKER & WALKER FAMILY BAND

Jeff keeps a close watch on these feet of mine
His family band keeps the beat in time
Jeff Walker and Walker Family Band
Contras so fine,
I walk the line

I find it very easy to swing true
With my partner together we pass through
Courtesy turn and I'm a fool for you
Contras so fine,
I walk the line

Into the night we twirl with delight
With the Walkers everything's all right
Our spirits they will fly high as a kite
Contras so fine,
I walk the line

You've got a way to keep me by your side
With swings and chains I know I cannot hide
As my partner forever we will glide
Contras so fine,
I walk the line

JAN 2, 2010 SWINGIN' TERN'S 26TH ANNIVERSARY & BROOKLYN SWING ENSEMBLE

Brooklyn Swing sets the pace with a New York Marathon dance running 26 miles for Swingin' Tern's 26 years of break away dancing. The Kings and Queens of contra calling will take Manhattan as the dancers give a Bronx cheer as they achieve their personal best. If you guys are tempted to take your partner and sneaker off the floor to Converse, the callers will grab the Nike and get back to Asics with a New Balance and swing—you'll feel like Keds again. Before you hit the wall and suffer the agony of da feet, carboload at the break.

DEC 5, 2009 RIDGE KENNEDY & FLAPPITYBACK

This old man, he played one;
He played knick-knack on my thumb.
With the band Flappityback,
Give a dog a bone;
Swingin' Tern comes dancing home.

This man Ridge, he played two;
He calls contras for my shoe.
With the band Flappityback,
Playing tone on tone;
Swingin' Tern comes dancing home.

Kennedy, he played three;
With figures that twist my knee.
And the band Flappityback,

Plays on as we roam;
Swingin' Tern comes dancing home.

Ridge he calls for hands four;
So we can swing round the floor.
With the tunes Flappityback,
Playing like a poem;
Swingin' Tern comes dancing home.

The dancers give high five;
Contras makes them feel alive.
With Ridge and Flappityback,
Gee, they wrote the tome;
Swingin' Tern comes dancing home.

NOV 7, 2009 DON FLAHERTY & CONTRAZZ

Known from Donegal to Donetsk, Don the don of dancing sculpts contras worthy of Donatello. Whether you dance like Don Juan or Don Quixote, dodge this date and a donnybrook may develop. Converge, congregate and connect as Contrazz concocts contra confections consummate, concordant and consonant, conferring convoluted configurations concurrently convivial, contortive and convulsant.

OCT 17, 2009 DAN BLACK and MARGUERITE DURANT & SLEEPING GIANT STRING BAND

Dan Black, aka Dan Jack, and Marguerite were very poor. Marguerite sent Jack to market to sell their cow. Jack returned with a bag of tunes which Marguerite threw out the window in disgust. By morning a contraline had sprung up. Jack climbed up the contraline to the top of the set where the Sleeping Giant String Band said "Fe, fi, fo, fum, I smell the blood of a contradancer". Jack stole the magic tern which laid the golden hey. When he returned for the magic harp, the harp started to play, waking up the Sleeping Giant with the String Band joining in. In this tale all the dancers join Jack and Marguerite and dance happily ever after.

AUG 15, 2009 TORI BARONE & THE EVIL TWINS

Gory Tori will take The Stand to drive us Psycho as we Carrie on with The Evil Twins. As Children of the Dance we enter The Ring for a Poltergeist petronella and an Alien allemande with The Other before passing through to a Sixth Sense swing with our Phantom partner. Ladies in White put on The Shining Damien tiara and ladies Chain Saw Mascara as their Predator partner dons his Cape Fear for a Night of the Living Dead.

JUL 12, 2009 DONNA HUNT & TEN GALLON CAT

We looked!
And we saw him!
The Ten Gallon Cat!
And he said to us,
In his Ten Gallon Hat.
I know it is wet
And the sun is not sunny.
But we can dance contras
Quick like a bunny!
Listen to me,
Said the Cat in the Hat.
Circle left, circle right,
Pass through, box the gnat.
Then Donna joined in
Calling out something new.
Two things. She did call them

Thing One and Thing Two.
Thing Ones will dance down,
Thing Twos will dance up.
So dance we did all night.
Without a hiccup.

JUL 4, 2009 TED CRANE & HERD OF CATS

Crane calls his Herd of Cats to Swingin' Tern. From Bombay to Savannah, the Norwegian Forest to the Australian Mist, all breeds come together as the Siamese, Burmese, Balinese and Javanese unite to dance. You can wear your Shorthair in a Pixiebob or Curl or your Longhair in a Bobtail or LaPerm or even go for the Peterbald or Don Hairless look. Dress to the Manx in Chantilly lace or a Turkish Angora sweater or dress down as a Ragamuffin in a calico dress. Step out of your Turkish Van, kick back on your Persian rug and light up a Havana Brown. You'll Singapura to the tunes of Herd of Cats as Ted will Serval who come to dance.

JUN 6, 2009 BOB ISAACS & LOST ON THE TURNPIKE

When the swing, swing, Swingin' Tern comes bob, bob, bobbin' along, along,
To our Bob, Bob callin' with Turnpike playin'
Their contra song.

Wake up, wake up you Swingin' Tern,
Dance on, dance on, and feel the burn,
Swing round, swing round with moves you'll learn,
Live, love, dance and be happy.

Change is happenin',
Tern is movin' to a brand new home,
With a great wood floor, big windows and plenty of space to roam.
Come twirl and swirl again, dancin' in our new nest you'll never go wrong,
When the swing, swing, Swingin' Tern comes bob, bob, bobbin' along.

APR 4, 2009 MELANIE AXEL-LUTE & RUMPUS

Melanie creates a contra commotion among the rowdy roar of Rumpus with hullabaloo heys, tumultuous twirls and brouhaha beckets, delivering a do-si-do disturbance and producing petronella pandemonium. You mayhem your skirt, but chaotic couture better suits the rabble rousing Rumpus.

MAR 7, 2009 DAN BLACK & OY DIDDLE DIDDLE

Bah, Bah, Black, Dan
Do your contras rule?
Yes sir, yes sir,
Three lines full.
One for the dancer,
One for the band,
And one for the Swingin' Tern
Best dance in the land.
Contras, contras,
Will we have some fun?
Yes sir, till the
Night is done.

Oy Diddle, Diddle,
Sam Z played the fiddle,
The crowd jumped over the moon;

Dan Black called his contras to cavort,
And the band ran away with the tune.

FEB 7, 2009 MARTY FAGER & OFF'N ENSEMBLE

My Favorite Marty crashlands in Chatham. Stranded on earth, Uncle Marty passes himself off as a contradance caller. With a wiggle of his finger, Marty levitates dancers off the floor as they martian formation. He sends up his antennae to receive the transmissions of Off'n Ensemble. Tuning in to the out of this world rhythms of the band, dancers go down the hall in alien of four. Spacewear mars the floor so wear soft soled shoes.

JAN 17, 2009 JEFF WALKER & WALKER FAMILY BAND

We are family,
I got all my children with me.
We are family,
We Walkers get you up to dance.

Everybody can see we're together,
With applause we earn.
And we play just like birds of a feather,
Down at Swingin' Tern.
All of the people around us they say,
Can they be that close?
Just let me state for the record,
We're playing tunes in a family dose.

We are family,
I got all my good friends with me.
We are family,
Get up ev'rybody and dance!

JAN 3, 2009 25TH ANNIVERSARY DANCE & GRAND PICNIC

Swing and turn, Jubilee,
Live and learn, Jubilee.

It's all out on the old dance floor,
As the jubilee nears,
With all your friends at Swingin' Tern,
Who've danced for 25 years.

Swing and turn, Jubilee,
Swingin' Tern, Jubilee.

The most fun that you'll ever have,
Is dancin' at the Tern,
Twirlin' round with flyin' feet,
From homegrown callers, learn.

So come down on a Sat'day night,
Expect smiles galore,
Dancin' to Grand Pic-a-nic,
And here's to 25 more.

Swing and turn, Jubilee,

Swingin' Tern, Jubilee.

DEC 20, 2008 NEW CALLERS GRADUATION & SQUEEZOLOGY

Don't know much about Squeezology
Don't know much about contradance
Don't know much about a hey for four
Don't know much about a music score.
But I do know Bob taught his students well
And their contra calls will be swell
What a wonderful world this will be.

DEC 6, 2008 TORI BARONE & AVANT GARDENERS

The Avant Gardeners make hey while the sun shines. Always on the cutting edge, they scythe scores of ripe riffs. Accordion to the Farmer's Almanac, expect a bumper crop of hot tunes and tasty licks. Bloomin' Barone harvests a cornucopia of contras, sowing swings and reaping rapture.

OCT 4, 2008 DON FLAHERTY & DANCEWIZ

For a limited time only, you can order Dapper Don's Dancewiz for Contras Made Easy! At only \$9.99 it slices, dices, twirls and swirls. It makes hey for four; flip the party switch and serve hey for forty. Change those clumsy turns into petronella pirouettes. Look like Fred Astaire and Ginger Rogers! But wait, that's not all! For just one cent more, we'll throw in the Ipod adapter so you can hear all your favorite tunes: Hey Jude, Hands Four the Memories, Ladies' Chain of Fools, Thank God I'm a Contra Boy, Wish They All Could Be California Twirls and more! Don't delay—be the first on your block to own a Dancewiz. Operators are standing by!

SEP 20, 2008 DONNA HUNT & CONTRAZZ

Donna the proverbial Project prodigy procures prototypical prodigious promenades proficient in providing a proclivity for propitious processions. Converge, congregate and connect as Contrazz concocts contra confections consummate, concordant and consonant, conferring convoluted configurations concurrently convivial, contortive and convulsant.

SEP 6, 2008 MARK WIDMER & STEENSEN, MORISSETTE & STEIN

Judge Widmer lays down the law in the contra court as Steensen, Morissette & Stein represent dance defendants against alleged allemandes, grand chain larceny and breaking and entering at the top of the set. Wear your legal briefs or petty-theft-coats, lest you be charged in contempt of caller. Miss Demeanor and Miss Conduct will lead away contra convicts in ladies chains.

JUN 7, 2008 TOM TOOMEY & OFF'N ENSEMBLE

Tom Toomey treats twirling Terns to toe tapping talent tantamount to tarantism. Torrid tunes and tumultuous tantaras typify the tonal talent of Off'n Ensemble. Teaching the taciturn, trepidatious and timorous to transcend their torpidity, Tom tantalizes takers to torque their tachometer to temerarious tempests.

JUN 21, 2008 DAVE COLESTOCK & CONTRA REBELS

Colestock takes stock and predicts a Tern in the dance market. Forget the hands fourclosures; Dave calls for the recession to turn into a procession in lines of four to create mutual fun. Contra Rebels play the market with their financial instruments. You can bank on their notes to generate interest with a high rate of return for their dance dividends. Men should dress for success invests and 401K jeans while women wear Countrywide dresses with balloon payment sleeves. Tap into Tern's energy market and you won't ever want to retire.

MAY 17, 2008 SAM ROTENBERG & BROOKLYN SWING ENSEMBLE

Would you like to swing like a star,
Carry music home in a jar,
For a great time come as you are,

Or would you rather be a tern?

A tern is a dancer with smiles on his face,
His feet always keep up the pace,
He has Brooklyn Swing to give him hot tunes,
With Sam calling contras for many moons,
So if you've got energy and time to burn,
You'll find you'd rather be a tern!

APR 19, 2008 BOB ISAACS & CONTRACTIONS

Contraptions play thingamajigs as Thingamabob Isaacs calls contra contrivances, square something or others and waltzing whatchamacallits. Chloe keys in on her gizmo as Nora fiddles with her gadget and Bill picks at one string thingy or another or pushes some buttons on his black box. Bring your doodad and doomom and dance your doohickey off.

FEB 2, 2008 DAVE RUPP & FINGERPLAY

Dave dons his tophat this Groundhog Day while Fingerplay plays tempting tunes to entice Petronella Phil out of his burrow. If you're dancing in Becket formation and you see your shadow, expect six more weeks of winter. If you're dancing double progression, expect an early spring. And if you experience déjà vu in a non-progressing contra, you'll never get past Groundhog Day.

JAN 5, 2008 24TH ANNIVERSARY DANCE with FIDDLEHEADS

Sing a song of sixpence
A pocket full of rye
Four and twenty Swingin' Terns
Baked in a pie.

When the pie was opened
The birds began to prance
Four and twenty happy years
They have come to dance.

With the callers in the calling house
Contras they deliver
Fiddleheads in the band shell
Their tunes leave you a quiver.

The dancers in the dance hall
With swings, circles and a hey
In contras, squares and a waltz
They celebrate their birthday!

DEC 15, 2007 DONNA HUNT & BRAZEN HUSSIES

The Brazen Hussies gang up with the Donnanatrix to whip up some controlling contras to put the ladies in chains. You'll gladly obey Hunt's commands as she keeps you in line. Subjects will beg for more punishing rhythms from their musical masters while slaves to fashion will wear spike collars and leather for pleasure at the point of pain.

DEC 1, 2007 DON FLAHERTY & JANE'S GANG

Hooh! Hey! Hooh! Hey!
Well, don't you know
That's the sound of the terns dancin' to the Jane's Gang
That's the sound of the terns dancin' to the Jane's Gang

All night long they're dancin'
Hooh! Hey! Hooh! Hey!

All night long they dance so hard
'til the moon begins to shine
Dancin' to the contras called by Don
With petronellas so fine
You hear them dancin' the night away
Then you hear somebody say

That's the sound of the terns dancin' to the Jane's Gang
That's the sound of the terns dancin' to the Jane's Gang

SEP 15, 2007 RICHARD FISCHER & BLUE JERSEY

Blue Jersey is the talk of the town where you're always in Pleasantville. Richard's Collingswood be enough, but with a band to Rockaway the night, you'll Wanaque up in the center line. Ewing seen nuthin' yet as those born to be Wildwood go Alloway over Andover. So Ironia your Oxford, use your Gillette, put on your Cologne and grab a guy from Manville or a lady of Verona. If life Hazlet you down, you're crying Mahwah and you've given up Hope, come Sea Bright talent at the Summit of entertainment. Orange you glad Swingin' Tern will have you saying thank you Allamuchy?

JUL 7, 2007 DAN BLACK & ALL HAT NO CATTLE

Dan Black may don his black hat, but he'll show he's more than All Hat No Cattle. He rules the range with full gallop contras, tossing hey to the herd. With Gunsmoke from their blazing sixstrings, the band is prone to violins in The Wild, Wild West. So take a Doc Holiday; you'll be turning Cartwrights as you lasso this Bonanza of good times--we wouldn't Billy the Kid you!

JUN 16, 2007 DONNA HUNT & DANCEWIZ

With Teacher Hunt giving lessons, you'll go to the head of the set as Dancewiz helps you answer such questions as:

How many angels can contradance on the head of a pin?

If someone orders your cow hey for four, can you get a single serving?

If you do a figure eight on a Möbius strip, will you get to swing your partner?

And the bonus question: If you start at the top of the set and there are 14 ones and 12 twos, how many left and right hands will you touch in contra corners by the ninth B2 measure?

MAY 19, 2007 RIDGE KENNEDY & RHYTHM METHOD STRING BAND

I got rhythm, I got music

I got dancing

Who could ask for anything more?

I got Rhythm Method String Band,

With Ridge calling

Who could ask for anything more?

Old man trouble, I don't mind him

You won't find him 'round my door.

I got good times

At Swingin' Tern

Contras and squares

Who could ask for anything more?

MAY 5, 2007 STUART KRASNA & GOOSEBERRIES

If you're feeling blueberry, 'cause life's given you the raspberry, before you say that's the last strawberry, cheer up as Stuart picks a quart of Gooseberries. No need to mulberry it over, grab your huckleberry hound and cranberry yourself into the dancehall. Mark it in your Blackberry—it's fun for the whole family, from boysenberries and girlsenberries to their elderberries.

MAR 31, 2007 TORI BARONE & OY DIDDLE DIDDLE

Hey Diddle Diddle, the cat and the fiddle,
the cow jumped over the—oy vey! How goyish!
Better you should hear:
Oy Diddle Diddle, der kaz un der fidl,
der beheime schpringn ariber der lewone.
Der hintischik gelechter zu farschtein asa schpil,
un der keile antoifn mit der lefl.
Barone, der malke fun contra, machn simcha.

MAR 3, 2007 BOB ISAACS & CONTRA REBELS

With Contra Rebels, each one is a Rebel with a Cause to bring us the best music East of Eden. Bob Isaacs, a Giant among contra callers, taps into the restless youth inside all of us. As James Dean said: "Dream as if you'll live forever; live as if you'll die today" to which we add, "dance like there is no tomorrow".

JAN 6, 2007 23RD ANNIVERSARY DANCE with FINGERPYX

With Swingin' Tern well into the Roaring Twenties on its 23rd anniversary, the dancers will 23 skidoo onto the dance floor. Whether dancing the Charleston or contras, flappers and hoofers of any generation will find there's no prohibition against fun at Swingin' Tern. You'll find Fingerpyx is the cat's pajamas and our homegrown callers are the bee's knees. So grab your glad rags and get a wiggle on. Come celebrate 23 years dancing with cake and a clothes exchange: let your old dance skirt take someone else for a spin as you pick up some new duds for yourself.

DEC 16, 2006 LAURA JOHANNES & THE BRAZEN HUSSIES

The Brazen Hussies dish out down and dirty ditties to take a roll in the hey. Laura keeps it loose with wonton whirls and shameless sashays. By hooker by crook, take a tern—it's tastefully cheap at ten bucks a dance. Tease shirts and stilettos encouraged.

DEC 2, 2006 RICHARD FISCHER & THE GNUTONES

The Gnutones leave no tunes unturned as the terns turn on to the best gnuvo riche harmonies this side of Gnu Yak. If your dad told you "there is nothing, son, under the gnu", we've got gnus for him—Richard, a fisher of gnu dances, calls to the wilde beest in us all to leave the brave gnu whirled. If you've herd it all before, you've got a case of déjà gnu.

NOV 4, 2006 DON FLAHERTY & TERMITES'

Termites' Delight's musical munching will have this joist jumpin' as Carpenter chews up the woodwinds. Swingin' Ternites can loosen the floorboards as they work off that cellulose and cellulite. Don the Termitator leaves the competition in the dust with contras to bring the house down causing the dancers to say, "hasta la vista, baby, I'll be back".

OCT 21, 2006 TORI BARONE & FISH FAMILY

Who says you can't tunafish? Baracuda Barone takes the bait from Fish Family to net this catch of piscine tunes: I Cod Have Danced All Night, That's a Morey, Clam Every Mountain, It Haddock Be You, Carp and Sole, Oyster Parade, Crabaret, Stingray to Heaven, You Don't Send Me Flounders Anymore, Oh Them Golden Kippers, Thanks for the Manta Rays, Billy the Squid, Piranha Happy Face, Like a Sturgeon, Oh What a Beautiful Marlin and that seasonal favorite, The Lobster Mash.

SEP 16, 2006 SAM ROTENBERG & FINGERPLAY

I am Sam. Sam I am.
Do you like green eggs and ham?
I do not like them, Sam I am.
I do not like green eggs and ham.
Would you call contras and squares?
Would you play with Fingerplay?
I would not call contras and squares.
I would not play with Fingerplay.
I do not like green eggs and ham,
I don't like them, Sam I am.
Could you if it's Swingin' Tern?
TERN?
I will call at Swingin' Tern.
I will play with Fingerplay.
I will call dances in the church.
I will not leave you in the lurch.
I will call dances from the stage.
I will call contras all the rage.
I will call dances in the hall,
And let the dancers have a ball.
And with Fingerplay in the house,
Things won't be quiet as a mouse.
I will call dances here and there,
Say, I will call them ANYWHERE!
I do so like green eggs and ham!
Thank you! Thank you, Sam I am.

SEP 2, 2006 TED CRANE & HOT UNDER THE CALLER

At Tern, birds of a feather flock together as the whooping Crane macaws contras to make you screech owl night and cormorant and raven. With Hot Under the Caller under their wing, dancers will have something to crow about as they take flight. Take mynah word and come on plover; heron the dance floor, you'll be puffin. Sparrow yourself from being bittern; if you don't budgie, you'll egret it.

JUL 15, 2006 CHRISTINE HALE & BLUE RUGG CUTTERS

Christine uses her distinctive calls to lure such endangered species as the snail darter and the wily blue rugg cutter. Usually associating with petronella pied ptarmigans and harlequin hey hoppers, the cutter may migrate into swingin' tern habitat. Often mistaken as a mating ritual, the tern's frenetic activity is simply a conditioned response when exposed to hot tunes and capable calls of an expert such as Hale.

JUN 17, 2006 RIDGE KENNEDY & WES & COMPANY

Wes & Company loads its Smith & Wesson to fire off hot tunes that are right on target. Prone to violins, these bandits sling six-strings in a musical blitz that will make us hit the dancefloor. Ridge rifles through his arsenal of contra cannons and sharp shooting squares to leave us in shock and awe.

JUN 3, 2006 DONNA HUNT & CONTRAZZ

Donna Huntzz for contrazz that match Contrazz in spurring dancerrz to new heightzz. With tunezz, heyzz, chainzz and swingzz you'll get more than just razzmatazz. You better catch some zz before the night proceedzz or you'll be left weak in the kneezz.

MAR 4, 2006 LINDA LESLIE & DR. TWAMLEY'S AUDIO SNAKES

Step right up, for just eight greenbacks you can get Dr. Twamley's Audio Snake Oil—cures all your contra ails. Becketts not progressing?—Dr. T's will get you down the hall. Hair falling out?—one gulp will help you rogaïne your strength. Knock-kneed?—This will have you dancing like Fred Astaire and Ginger Rogers. Cat got your laconic tongue?—the lovely little lady Linda Leslie will leave you loquacious.

FEB 4, 2006 TORI BARONE & THE BRAZEN HUSSIES

Take a walk on the wild side as The Brazen Hussies turn every tune crooked. Call girl Barone was born to run. Together, they convert the decorous ladies chain to the loose woman's crack the whip, so forget the courtesy turn and take her for a spin. Desperate housewives can swing with their partner, their neighbor, their plumber—why stop at hey for four? Kick off your Mary Janes and grab your stilettos.

NOV 19, 2005 TED SANNELLA APPRECIATION DAY

Ted's triplets tantalize the terpsichorean Terns to trigger tumultuous torrid toe tapping tantrums, transforming the taciturn, tempestuous, truculent, timorous and torpid to transcendent transfiguration of topsy-turvy tomfoolery tantamount to talismanic tintinnabulation.

OCT 15, 2005 SUE DUPRÉ & THE GOOSEBERRIES

Mama Dupré, we do pray you bake a pie with The Gooseberries. Although sweet as pie, Brown Betty Sue is not to trifle with—if you don't mince words and custard out the caller, you'll be pudding your place and be eating humble pie. So visit the cobbler to fix your shoofly so you can cakewalk into town for some tasty tunes from the pastry bandshell. Have your cake and eat it too—it's your just desserts.

JUL 16, 2005 CHRISTINE HALE & FINGERPYX TRIO

Enter the digital age as Fingerpyx nails down tunes from their file of polished favorites. Christine no longer thumbs through her index cards, but grabs her palm pilot to point out the little ring of four in the middle that loses touch. Cuticle women and handsome men will be tendon to knuckle in on the joint.

JUN 18, 2005 DAN BLACK, BOB ISAACS & FISH FAMILY

Isaacs bobs the center line as he reels in the Fish Family. No small fry himself, Dan blackens his contra catch with seasoned calls. The band plays Heart and Sole as we go eel and toe into an ocean wave. Don't carp that life has no porpoise--catch some coral contras as you meet Sponge Bob Square Dance.

JUN 4, 2005 RIDGE KENNEDY & ALL HAT NO CATTLE

Ridge Kennedy and All Hat, No Cattle not only look the part; they're the real thing. At some dances, there's All twirl, no timing; All sweat, no fun; All Capezio, no control; All lead, no follow; All motion, no courtesy. But at Swingin' Tern, whether you're a wannabe or the real McCoy, it's All blast, no hassle.

MAY 21, 2005 KATHRYN WEDDERBURN & NOTORIOUS

Dial C for Contras as Kathryn Wedderburn Presents Notorious. The band leaves us Spellbound and prone to Vertigo in a swirl of Topaz tunes to drive us Psycho. Hardly prone to Stage Fright, Kat teaches us The 39 Steps to take us North by Northwest with Rich and Strange dances. Looking through Swingin' Tern's Rear Window, The Birds will be in a Frenzy until The Lady Vanishes behind the Torn Curtain.

APR 2, 2005 DONNA HUNT & OFF'N ENSEMBLE

With contras to improve your constitution, Philadelphian Donna hunts down the Bill of Rights: the right to Off'n Ensemble to dance; freedom of the press by allowing wrinkled dance clothes and the right to bare arms; the right to trial by gypsy and protection from double jeopardy but not double progressions. At the risk of abridging the freedom of speech, cruel and unusual puns is meant for fliers, not dancers.

MAR 19, 2005 STEVE HOLLAND & THE FIDDLEHEADS

March marches forward as Holland springs his perennial favorites upon the impatiens crowd. Bring your fronds to sedum Fiddleheads fernish music to your lichen. Slip your foxgloves over your lily-white hands, step into your lady slippers and phlox to the dance. Forget-me-not this night or you'll pine and balsam.

DEC 18, 2004 PETER STIX & ILLEGAL CONTRABAND

Peter Stix it to the bad guys with hands four cuffs, a ball and ladies chain and Camp Cupcake contras. Miss DeMeanor cracks some fella knees with Illegal Contraband, the bighouse band. Guilty of domestic violins, Illegal blows the whistle on deviant dancers convicted of carrying a concealed Capezio, breaking and entering the top of the set, petticoat larceny, grand chain theft and failure to launder their money and dance clothes. Round up your dance partner in crime for some jailhouse rock.

DEC 4, 2004 LAURA JOHANNES & RAISE THE ROOF

Just as Johannes Kepler defined celestial mechanics with the three laws of planetary motion, Laura Johannes defines contra mechanics with the three laws of dancing motion: First Law—the orbit of the dancers follow an eccentric path with the caller and the band as the foci; Second Law—as dancers move closer to their partners they swing faster; Third Law—the smaller the ratio of squares to contras implies that what goes down the hall must come up the hall. While Johannes Kepler raised the roof on cosmology, the band will help Laura Johannes Raise the Roof on contralogy.

NOV 20, 2004 DON FLAHERTY & CONTRA REBELS

Flaherty prevents a civil war between the ones and twos as the Contra Rebels leave us Gone with the Wind. Don don't know nothin' about birthin' babies but he sure know about writin' dances. Contra Rebels will Rhett your appetite for Scarlet-hot tunes with Melanies to get your Ashley in gear. As the band brings down the curtain to dress you in style, remember that tomorrow is another dance.

NOV 6, 2004 BOB ISAACS & A BAND NAMED BOB

Ah, Bob, Bob, Bob, they are the band; Bob calls contras, they're so grand. Went to a dance, lookin' for romance; Saw Swingin' Tern so I thought I'd take a chance; With A Band Named Bob and caller Bob. Take my hand; You got me rockin' and a-rollin'; Rockin' and a-reelin'; Barabara and Bob, Bob; Backup caller Bob. Tried country blues; Tried hip-hop too; Tried techno too; But I knew they wouldn't do. Contradance, Contradance; Makes me prance. It's got me rockin' and a-rollin'; Rocking and a-reelin'.

OCT 2, 2004 DAVE COLESTOCK & DEAD SEA SQUIRRELS

Taking stock of the Dead Sea Squirrels, Dave discovers some lost lines of Leviticus:

To everything, tern, tern, tern

There is a season, tern, tern, tern

And a time for every contra made in heaven.

A time for contras, a time for squares

A time to be ones, a time to be twos

A time to lead, a time to follow

A time to balance, a time to swing

A time to tune, a time to play

A time to hambo, a time to waltz

A time to dance, a time to refrain from dancing.

SEP 18, 2004 TED CRANE & TERMITES DELIGHT

Chris Carpenter swarms in with a Termite's Delight, musically munching deconstructed ditties that will bring the house down. Ted Crane takes the bait and constructs contras that will raise the roof. Grab your stud finder and header for the top of the set 'cause this joist is jumpin'.

SEP 4, 2004 MARGARET MATHEWS & MOSTLY HARMLESS

Margaret Mathews manifests a method to her madness, methodically mixing mellifluous melodies with mechanical motion to multiply mesmerizing moments into a memorable masterpiece. Mostly Harmless, who wouldn't Box the Gnat or Swat the Flea, creates a buzz with the energy of Flight of the Bumblebee

AUG 21, 2004 FERN BRADLEY & LOST ON THE TURNPIKE

Fiddlehead Fern comes to Chatham, home of the Great Swamp. Whether you're a fungi or a fungal, put on your lady slippers and leapfrog into the moss pit for some cheap trilliums. If you haven't herd Lost on the Turnpike, grab your deer and a few bucks and fawn all over the doe si does. Don't get bogged down or left in a fog; this marsh madness is not to be mist.

JUN 5, 2004 DONNA HUNT & FINGERPYX

Donna conjures up a fairy ring of four to hunt down how Fingerpyx makes enchanted music. They use finger pixies, elfin elbows and leprechaun lips to play their magic flutes. Donna calls changeling contras; we step spritely to the metrognome for a spirited evening to dwarf all others. Come make a hobbit of it!

MAY 15, 2004 DAVID SMUKLER & DEAD SEA SQUIRRELS

Smuckler expands the menu at the Roadkill Café to include Surf and Turf. Enjoy the Speedboat Soufflé of Dead Sea Squirrels, sea horses and sea monkeys. This marine massacre joins the traditional terrestrial tidbits of chunk of skunk, smear of deer, cheetah fajita, shake'n bake snake, smidgen of pigeon, Dijon bichon, poodles-noodles and German Shepard pie. Smuckler serves up chitlin contras as we grab our entrails buddy and join the innards sanctum to carrion and tripe the light fantastic. You'll feel offal!

APR 3, 2004 KATHRYN WEDDERBURN & HOT UNDER THE CALLER

It doesn't get better than Wedderburn burnin' up the charts with the Kat Country Countdown of Hits: I Lost My Dog but Found My Trail Buddy; I Left Her Cryin' at the Contra Corner; Boot Scootin' Balance and Swing; Hot Under the Callero Sun; Square Through to the Other Side; Hay is for Cows and Hey is for Cowboys; Pick-up Trucks and Pick-up Bands; Beer, Burritos and Becketts; and The Rock Island Line of Four.

MAR 6, 2004 MARK WIDMER & THE WELL-TEMPERED STRING BAND

No matter what the key, The Well-Tempered String Band imparts truly tasteful tunes for dancers of a decorous disposition. Proposing cultivated and proper contras, Monsieur Widmer politely suggests courtesy turns and punctilious promenades but nary a cross trail or impetuous twirl. Genteel gentlemen and gracious good ladies would do well to comport themselves in a respectable and polite manner.

FEB 21, 2004 TORI BARONE & THE FLYING ROMANOS

In a finely tuned act, The Flying Romanos let their notes fly through the air with the greatest of ease. Ringmaster Barone calls all dance gypsies to the contra circus. Come see the escape artist get out of the ladies chain and let the fortuneteller guess your wait at the end of the line. Join the dance of a thousand clowns with acrobatic allemandes, harlequin heys and grease paint promenades.

FEB 7, 2004 LAURA JOHANNES & MATTHEW BURKE BAND

Wear your angora fedora for our flora Laura, waving bandanas, going bananas and singing hosannas for calling Johannes. Tip your hat and box the gnat as Matt Burke never shirks a masterwork with his grand band that commands a stand in wonderland.

JAN 17, 2004 SWINGIN' TERN'S TWENTIETH ANNIVERSARY DANCE

In a historic tern, Swingin' Tern terns twenty and we're ready to tern loose! We've left no stone unterned to retern our own callers to the stage. And in a tern of fortune, Brooklyn Swing joins our fraternity. One good tern deserves another, so we're terning back time to our original admission of \$3.00. If you've been taciturn and haven't terned up recently, tern over a new leaf and tern out. We'll be eternally grateful.

JAN 3, 2004 SHANE KNUDSEN & THE JANE'S GANG

Shane explains chains arcane as Jane's domain sustains refrains. Their reign attains Champaign terrain to entertain like a hurricane. Whether your brain's urbane or remains inane, come by plane or train; to deign to abstain would be insane.

DEC 20, 2003 TED CRANE & JAM BANDITS

Papa Crane macaws high flying contras to make you screech owl night and leave you puffin. When the stool pigeon sings like a canary, the Jam Bandits get a bum raptor for robin and fowl play, so they use a crowbar to duck out of prison. After using your spoonbill to swallow some kiwi and magpie at the break, cormorant and raven from heron in or you'll egret it. If you don't budgie, you'll be bittern.

NOV 15, 2003 DON FLAHERTY & FISH FAMILY

Flaherty fosters fast furious fancy footwork for faithful feisty fanatics favoring flirtatious flowing fey figures. Fish Family flaunts flawless fantastic fabulous fortissimos frequently facilitating fervent fearsome fiddle fireworks.

NOV 1, 2003 PETER STIX & GROOVEMONGERS

Peter ferries us across the River Stix, past the Contra Cerberus, into a Hades chain. The Groovemongers guide us through the nine grooves of Hell, keeping the contra coroner at bay with tunes to wake the dead. Dante up your soft soles in a hellebration of infernal circle dances and Paradiso promenades.

OCT 18, 2003 BETH MOLARO & FLAPJACK

Flapjack brings home the Canadian bacon with hotcake licks they syraptitiously poached from a smörgåsbord of Grade A ingredients. Never accused of being slow as molasses, Molaro puts the fast breaks in breakfast squares and instant cream of contra. Together they whip up enough eggstatic energy to keep the home fries burning. Don't waffle on this one, or you'll be burnt toast.

OCT 4, 2003 MARIAN ROSE & GRAND PICNIC

Even if you thought you weren't the Marian kind, you'll trade in your bachelor buttons for a red Rose with a wedding bouquet waltz, honeymoon suite squares and conjugal contras. Grand Picnic ushers in a feast of tasty tunes for the well groomed dancer that accepts the veiled threat of the ball and ladies chain.

SEP 20, 2003 BOB ISAACS & ILLEGAL CONTRABAND

Isaacs's inimitable intimate infectious impeccable incomparable illustrative instructions inextricably impacts Illegal's irascible irreverent impish innovative indefatigable impassioned ineffable invigorating instrumentals inciting ingenious inventive impromptu improvisations.

AUG 2, 2003 OPEN MIKE & THE GNUTONES

Enter the contra zone with Open Microphone and The Gnutones. The callers, some homegrown, some on loan and some unknown, are prone to intone calls to have your feet flown into the ozone. Without xylophone or trombone, The Gnutones are known to make you dance like your back has no bone. Come alone or with a chaperone, but don't postpone or you'll bemoan missing this milestone.

JUL 19, 2003 CHRISTINE HALE & THE CONTRA REBELS

Christine calls the Hale and Hearty to find the Contra Rebels. You might be a Contra Rebel. . .if dance fliers outnumber family photos on your refrigerator; if you plan your vacation schedule around NEFFA and Buffalo Gap; if you sleep eight to a room at Dance Flurry; if thrift store employees where you buy dresses know you by name; if you think dance shoes, funky socks, shorts and a wild shirt is the height of fashion; and you might be a Contra Rebel if you'd rather be at Swingin' Tern than anywhere else.

JUL 5, 2003 DAVE RUPP & FISH FAMILY

Dave baits his musical hooks with Rupp guppies to reel in the Fish Family. Together they welkome friends and anemones alike to scampi in and flex their mussels for the gills. If you're urchin to give your life some porpoise, come join the coral majority—just for the halibut. If you're herring impaired, get off your perch and take your stingray down the pike. Don't say "I shad a been there"; say "Holy Mackerel"!

MAY 17, 2003 TORI BARONE & BRAVE NEW WHIRL

When Swingin' Tern originated in 1984, it ushered in a Brave New Whirl. In Swingin' Tern's 1984, Big Brother became Contra Caller, Doublethink became Double progression, Oceania became ocean wave, Ministry of Truth became Ministry of Tunes and Alphas and Betas became Ones and Twos. On the contradance farm, Barone and all the Terns chanted "Two feet standing bad, Four feet dancing good".

MAY 3, 2003 DAVID SMUKLER & THE CORN DOGS

With a name like Smukler, it has to be good! David preserves the tradition with a premium spread of currant contras and succulent squares while the Corn Dogs jam with some tasty tunes. Any way you slice it, they're the toast of the town—you'll bagel for more as your legs turn to jelly. So stop loafin' around, grab your honey and a little bread and come dance your buns off.

APR 19, 2003 KATHRYN WEDDERBURN & FIRE HAZARD

Wedderburn lights the fuse for a contra conflagration and a firestorm of squares as Fire Hazard fans the flames with torch songs. Tapping our torrid toes, we'll burn up the flickering floorboards. Remember, only you can prevent boring attire—wear a blazer or flaming red dress for a first-degree burn!

MAR 15, 2003 LINDA LESLIE & DEAD SEA SQUIRRELS

Linguist Linda Leslie recently found the Dead Sea Squirrels and has translated the new Beatitudes:

Blessed are the women who wear skirts for they shall be uplifted
Blessed are the men who change shirts for they shall be embraced
Blessed are the callers for they shall lead us to the top of the set
Blessed are the musicians for they shall channel celestial chords
Blessed are the dance organizers for they shall strengthen the tradition
Blessed are the Swingin' Tern dancers for theirs is the community of contra.

MAR 1, 2003 BOB HOFKIN & DUFFY'S INSURANCE

Be sure to take out some Duffy's Insurance to protect your next Hof kin for when the contra coroner pronounces you permanently inactive. With a Swingin' Tern-life policy you can give your dependants that depend on dance a bequest of Becketts, a legacy of ladies chains and a heritage of heys.

FEB 15, 2003 BEAU FARMER & JUGTOWN MOUNTAIN STRING BAND

Beau Farmer comes down from the Jugtown Mountain to ask "O Brother, where art thou?" Why, he's escaped the ladies chain gang and gone down the river to dance. No longer a man of constant sorrow he takes a Dapper Dan hair promenade to keep on the sunny side and listen to the angel band.

FEB 1, 2003 LAURA JOHANNES & CONTRAPUNTALS

Linebacker Laura catches the contra punt as the Contrapuntals marching band counterpoints "Fight, Fight, Fight" against "We are the Champions". Make a Hail Mary pass through to the other side, then touchback with a courtesy turn to guard your tight end. No penalties called for holding or backfield in motion, but the ref will give you 10 yards for swinging off sides. Get off the bench and join the Super Bowl of contras as the Swingin' Terners take hands four down the field to score the winning touchdown.

DEC 21, 2002 PETER STIX & PRESUMED INNOCENT

To avoid a contravesty of justice, defendants in the contra court will be Presumed Innocent until proven otherwise. If found guilty of entering at the top of the set, calling non-progressing contras or of playing off key, Judge Stix will sentence the contra convict to twenty years of Macarenas and chicken dances.

NOV 2, 2002 TED CRANE & RAISE THE ROOF

Hanging out his shingle as a contra contractor, Crane lifts the dancer's spirits to Raise the Roof. As we eavesdrop on the well-pitched and lofty tunes of Raise the Roof we girder our strength to vault into the contra cupola. Miss a slate like this and you'll hit the ceiling.

OCT 19, 2002 DONNIE HERR & OFF'N ENSEMBLE

As Hallowe'en approaches, let Donnie conjure up a Herr-raising experience with Bewitching Becketts and Spectral Squares worthy of a Contra Coroner. Playing music to wake the dead, Off'n Ensemble assembles coffin ensembles to rattle your ladies chain and spook your shadow. Pass through to the other side to give in to your demon desire and set the floor on fire.

SEP 7, 2002 MELANIE AXEL-LUTE & FINGERPYX

Instrumental in orchestrating our dance, Axel-Lute harps on clarion calling while the band works their Fingerpyx to the trombone. Don't find yourself in a piccolo by zithering around, call your partner on the xylophone and say cello for a harmonium evening; you'll avoid sax and violins along with a psaltery and battery. Accordion to tradition, at the end of her performance, Melanie will balalaika diva.

AUG 3, 2002 CHRISTINE HALE & HOT UNDER THE CALLER

Hot town, summer in the city
Back of my neck getting' dirt-n'-gritty
Bend down, isn't it a pity
Doesn't seem to be a contra in the city.
All around people lookin' half-bored
Walking on the sidewalk, hopin' for a bass chord.

But at Tern it's a different world
Come in and spin and whirl.
Come on, come on and dance all night
With Christine Hale it'll be all right.

And babe, with Hot Under the Caller
Contras will make you holler.
With Swingin' Tern in the country
With Swingin' Tern in the country.

JUL 6, 2002 TORI BARONE & TBA

Barone is known to have thrown us in a zone where we're prone to dance like our back has no bone. Without trombone or xylophone, the band unknown will intone a tone they call the contra moan.

JUN 15, 2002 MARK WIDMER & WES AND FRIENDS

Mark marks time before marking his mark remarking "Hark, on a lark I embark on a dark aardvark in the park with my Cutty Sark". Yes, we confess our guess is Wes will impress, finesse and effervesce to excess.

JUN 1, 2002 GEORGE SEGEBADE & ELFTONES

Get yourself toned as Elftones flex their musical muscles to hone your body into a well-tuned dancin' machine. Pump up those Petronella pecs and Becket biceps as Elftones' tons of reels give you buns of steel. Break the ladies' chain and let George turn you into a Segebabe. Pass through to a new you—remember, no pain, no gain; no dance, no glance.

MAR 16, 2002 JOSEPH PIMENTEL & FLAPJACK

Come grab a cup of Joseph and an order of FlapJack and join your Aunt Jemima and Mrs. Butterworth for a family breakfast in our Log Cabin. To butter eggs plain, omelet you in on a secret: scramble over easy and dance sunny side up the hall for Taylor ham made calls full of grit and tunes full of hominy.

MAR 2, 2002 BEVERLY SMITH & RAISE THE ROOF

Beverly cleverly gives reverie of calls twirly and whirly; never surly and churly. Adding to the hurly-burly is Raise the Roof whose raison d'être is to raise the Devil as they raise eyebrows as they raise the stakes to raise Cain. Catch some rays like a raisin in the sun as they raze the hall with music to raise the dead.

FEB 16, 2002 BEAU FARMER & GRUMBLIN RUSTIC

Come 'n listen to my story about a Farmer Beau
Met up with Grumblin Rustic for a do-si-do
And then one day, they came up to Ogden Hall
And found lotsa friendly folk havin' a ball
Dance, that is, contra dance, Swingin' Tern.
Y'all come dance now, hear?

JAN 19, 2002 MARK WIDMER & A BAND WITH NO NAME

Help us out--we've booked a band with no name, so name that band on our website! Bear in mind the following band names have been used [really!]: Cap'n Crunch and the Cereal Killers, The Dead Sea Squirrels, Shirley Temple of Doom, Poultry in Motion, Scum & Bunions, JFKFC, Screaming Iguanas of Love, Phlegm Fatale and Lawn Piranhas. Don't let Mark go through the dessert on a band with no name.

DEC 15, 2001 PETER STIX & CORN DOGS

Come get your Corn Dogs on Stix as the dance gypsies bring the contra carnival to town: watch the escape artist get out of the ladies chains; let the fortune teller guess your wait at the end of the line, box-the-gnat at the swat-the-flea circus; take a hey ride and grab a becket of balls to dunk the caller.

DEC 1, 2001 CHRISTINE HALE & ACTIVE CULTURE

Christine has a cure for the common contra to keep you Hale and hearty. But with their infectious spirit, Active Culture will leave you gangrene with envy. If you're a fun gal, grab your fungi and give it a shot; after all, if you can't B. cereus, B. cilius. The Staph requests you wear a Strep shirt and starched cholera.

NOV 3, 2001 TED CRANE & CONTRAMANIA

Ted Crane joins his brother Frasier as they take to the airwaves to cure Contramania. Whether you suffer from pianist envy, duolevopedia [two left feet], twirling teepee vs. whirling wigwam conflict [you're too tense], nogophobia [fear of non-progressing Beckets], linea centralis [centerline syndrome], fourfourfilia [fear of syncopated rhythms], drillbititis [suffering from Black & Decker twirls], rigormortiphobia [never becoming active] or antihornbowism [aversion to sax and violins], rest assured, we're listening.

SEP 15, 2001 TRISH PETZOLD & FREE RADICALS

PETA Petzold, representing People for the Ethical Treatment of Atoms, calls for Free Radicals. If you find yourself feeling negative, come fill your outside shell with a valence and swing. If Sulfur your life has been Boron, and your feet feel like Lead, Iron your Argon socks and Cesium the day. Never one to hold her Tungsten, Trish will periodically leave you gasping for Oxygen with elemental Siliconas off the charts. If the chemistry is Radon, that magnetic pull you feel on the Fluorine may lead to Holy Antimony.

JUL 21, 2001 GEORGE SEGEBADE & TANTARA

Word for the Day vocabulary lesson: Tantara: a blast of a trumpet; Segebade: farewell segue; Heywire: magnetic track in dance floor facilitating proper form; Contravity: force that bunches dancers at end of the line;

CONTRAVITY

Do Si Do: deer in the mirror; Petronellie: gas for sissies; Contra Corners; convenience store for Sandinista guerillas; Waiting for da Go: non-progressing Becketts; Rational Exuberance: Swingin' Tern.

JUL 7, 2001 SAMI FIEDLER, BOB ISSACS & MY DOG CHECKERS

With My Dog Checkers, you won't have tacky tunes to kick around anymore, but only the best dance music as Sami and Bob put the Nix on insipid contras. Fill your bottle at the Water gate, because with 18 minutes missing at the break and explicatives deleted; you'll need plenty of energy for a presidential party with superlatives inserted. If you'll pardon the expression, tell them Tricky Dick sent you.

JUN 16, 2001 DONNA HUNT & JAM JUNKIES

Donna calls us to the table for a premium spread of tasty tunes by Jam Junkies. Any way you slice it, they're the toast of the town. Hunt never Welch's on a Promise: with a name like Swingin' Tern, it has to be good. So stop loafin' around, grab your honey and a little bread and come dance your buns off.

JUN 2, 2001 STEVE SCHNUR & FINGERPYX

Sir Schnur is sure to lure the connoisseur with calls so pure to assure the contra epicure will whirl and purr. Beatniks, Bolsheviks, heretics, or a Dominatrix can't hold candlesticks to a Fingerpyx mix of fanatic's licks.

MAY 5, 2001 BEVERLY SMITH & LOST ON THE TURNPIKE

If you find yourself Lost on the Turnpike, use your GPS (Global Petronella Service) to locate Beverly Smith to call an EZ Pass-through to the center lane. In case of a Foggy Mountain Breakdown, let AAA (Allemandes Anytime Anywhere) get you into the HOV (Hey Obsessive Venue) of the Swingin' Ternpike.

APR 21, 2001 BEAU FARMER & DELAWARE RIVER STRING BAND

If you carrot all about dance, you'll cumin seed for Beau Farmer to cauliflower arrangement of cookin' contras to lettuce dip endive. You butter turnip early; baste a pan pasta eggs pear rhea hens, String Band does double thyme from the starch. Peas kale a cabbage to savory strength or you'll be sorrel over.

MAR 17, 2001 ERIC HOLLMAN & TBA

To be, or TBA: that is the question: Whether 'tis nobler in the mind to suffer the slings and arrows of outraged editors or to take up arms against a sea of deadlines missed? To sleep: perchance to dance: ay, there's the rub; for in that sleep of dance what dreams may come when we have shuffled off with Hollman, must give us pause.

JAN 6, 2001 DONNA HUNT, DON FLAHERTY & FOUR POTATO STEW

Well, she was just seventeen
You know what I mean
All these years and Tern is still beyond compare.
So how could I dance at another (ooh)
When I could be dancin' there.

Whoah, we danced through the night
With Potato so tight
And Don and Donna calling contras with flair.
Now I'll never dance at another (whooh)
Since I started dancin' there.

DEC 16, 2000 KATHRYN WEDDERBURN & HOT UNDER THE CALLER

With years of calling under her belt, Kathryn takes dancers under her wing with contras she rarely keeps under her hat. Under the circumstances of being under the gun, under the knife, or under the influence, get in under the wire to hear Hot Under the Caller for one of the best bands under the sun.

DEC 2, 2000 DON FLAHERTY & FISH FAMILY

Flaherty fervently fashions a formidable foray for fostering feverish, feisty figures for flirtatious followers. Fish Family ferociously flails fearsome fortissimo fiddles, frequently fomenting fanatical fancy footwork.

NOV 18, 2000 BEVERLY FRANCIS & BROOKLYN SWING ENSEMBLE

Beverly Francis of Assisi blesses the beasts as Brooklyn Swing assembles the swinginest of the bunch: jivin' lions, groovy gnus, party panthers, hip hippos, happenin' hamsters, rockin' crocks and Bahama-mama-llamas, as they dance the rhino rumba, flamingo flamenco and, of course, the disco duck.

SEP 16, 2000 DONNA HUNT & CONTRAMANIA

Has your life become banal retentive? The Hunt is over, Donna Freudian slip and obsess over Contramania. With its Oedipus complex rhythms and Electra energy, Contramania will fulfill your aural fixation. Their multiple personalities will allow you to succumb to your bass instincts with some phallic phiddle and perverse percussion--you'll be left with pianist envy. Id supersize your Ego to Superego with a libidosido. If it's not sublime, it's sublimation.

SEP 2, 2000 SHANE KNUDSEN & ILLEGAL CONTRABAND

Knight Knudsen has a knack for knitting knots of knock-kneed knickered knaves with his knaidel of knockout knuggets. Kneeling at their knapsack of knotes, Illegal Contraband knuckles out the knice knickknack knumbers and knowingly knifes through to the knasty, knarley knells.

AUG 5, 2000 STEVE SCHNUR & HOTFOOT

Let Schnur put the sure foot instep with Hotfoot! by torching torrid toes with a conflagration of contras. Well-heeled dancers will have a ball as the arch trio Hotfoot! creates a sandal as they pump up the music with soleful tunes that steal the shoe; no mean feet. If you miss the boot, catch the toe truck.

OCT 21, 2000 PAT RUST & TIN ROOF

The Dance Shack is a little old place

Where we can get together.

Dance Shack baby!

Swingin' and a Ternin'

Dancin' and a lovin'

Wearin' next to nothing

Cause it's hot as an oven.

The whole shack shimmies!

Bang, bang, bang on the door baby!

I can't hear you.

Your what?

TIN ROOF, RUSTED!

JUL 15, 2000 MELANIE AXEL-LUTE, MARK WIDMER & FOUR POTATO STEW

Mellifluous Madam Melanie and Magical Mister Mark magnanimously maneuver mesmerizing motions to the multifarious melodious musical machinations of merrymakers Multiple Mashpotato Mush.

JUL 1, 2000 CAVALCADE OF CALLERS & FREE-RANGE CONTRAS

With an Aggregation of Allemandes and a Brandishment of Becketts, our Cavalcade of Callers delights the Dithyramb of Dancers with an Exaltation of Enthusiasm for the Followers of Free-range generating a Galaxy of Gyration and a Hog Heaven of Harmonics.

JUN 17, 2000 CHRISTINE HALE & FIDDLE FREE ZONE

You're traveling through another dimension, a dimension not only of sight and sound but of mind. A journey into a wondrous land of contradance, whose boundaries are that of imagination. That's the signpost up ahead,

your next stop, the Fiddle Free Zone! Submitted for your approval, Hale puts in a Serling performance as we take a Rod on the Blue's machine, a band with no guts. Dance; then fade to black.

JUN 3, 2000 LIZ BRADLEY & ILLEGAL CONTRABAND

Guilty of domestic violins, Illegal Contraband has been known to blow the whistle on deviant dancers who snort the centerline and smoke their Mary Janes. The contra crowd has been convicted of carrying a concealed Capezio, breaking and entering the top of the set, assault and battery with a ladies' chain, petticoat larceny, grand chain theft and failure to launder their money and dance clothes. All the while, Officer Bradley has been California twirling her nightstick as her evil twin, call girl Liz, reveals first dance position through sixth position. Come bring your dance partner in crime.

MAY 20, 2000 PETER STIX & HOPSCOTCH

Come follow the leader as pick-up-Stix plays musical chairs with Hopscotch. Peter, may I take one umbrella step, two petronella turns and a tic-tac-do-si-do? The band plucks their riddles as they piece together reels and jigsaw puzzles. Circle four in a ring-around-the-rosie as you play duck, duck, tern.

APR 1, 2000 BEAU FARMER & GRAND PICNIC

The dancers fill the hall
Beau Farmer makes the call
Hi ho the derry-o
Come have yourself a ball.

Grand Picnic plays the tunes
With fiddles, not bassoons
Hi ho the derry-o
Come wear your pantaloons.

From twirls to a hey
Hands four then a sashay
Hi ho the derry-o
Come and dance, s'il vous plait.

MAR 4, 2000 TRISH PETZOLD & SQUEEZOLOGY

Combining the studies of Squeezology and Petzology, these contrary breeds resulted: Collie+Lhasa Apso=Collapso, a dog that folds up for easy transport; Pointer+Setter=Poinsetter, a traditional Christmas pet; Bloodhound+Borzoi=Bloody Bore, a dog that's not much fun; Bull Terrier+Shih tzu=Bullshitz, a gregarious but unreliable breed; Malamute+Pointer=Moot Point, owned by...oh, it doesn't really matter.

JAN 15, 2000 DONNA HUNT AND DON FLAHERTY & PRO CONTRA

On the propitious and congratulatory occasion of our sixteenth anniversary, Donna and Don, our pros at calling contras join Pro Contra in proclaiming a convergence of prodigious conviviality with promenades convoluted and processions concentric.

DEC 18, 1999 PETER BLUE & FROMAGE QUEBECOIS

I'll have a Blue Christmas with Peter; I'll be so blue dancing with Peter. . .Let Blue give us the royal treatment as indigo with navy a care unteal they send in the aquamarines. Then it's take a powder or, baby, dance till midnight. Completing the slate, Fromage Quebecois keeps tune sapphire azure as the cheese is blue.

DEC 4, 1999 YONINA GORDON & FORGE MOUNTAIN RAMBLERS

Feeling coupé up and sedantary? Pickup your dancing shoes and truck on down as Grand Prix Gordon test drives the Ramblers. Between Mercury and Saturn and from here to Infiniti, it's the place you Audi be. Not sure you can a Ford it? Why even if you're Porsche, it's a Jeep date at \$7. And if you can't find an Escort,

bring your Nissan nephew. Whether you wear a Sable coat or a Lamborgingham dress, the Intrepid dancer will act on Impulse or be left Saabing.

NOV 20, 1999 BEVERLY SMITH & RHYTHM METHOD STRING BAND

Not the dance to abstain from, Rhythm Method String Band creates tunes of every conceivable type, while Beverly Smith produces a contra reception complete with lines of fourplay and a roll in the hey.

NOV 6, 1999 TED CRANE & CONTRA NOUS

Has eating like a bird left you feeling tired and San Juan? Crane flies up from Puerto Rico to add some salsa and lemon merengue to your dancing diet. Mix in some Contra Nous and you'll have something to cormorant and raven about. Live for the heron now or you'll egret it. Bittern?—Come start a rumba!

OCT 16, 1999 SUE ROSEN & THE FISH FAMILY

Casting rods and reels for the herring impaired, The Fish Family tackles the musical scales just for the halibut. With the catch of the day, Rosen whelkomes friends and anemones alike to scampi in and flex their mussels for the gills. If you're urchin to give your life some porpoise, come join the coral majority.

OCT 2, 1999 SUSAN TAYLOR & GOOSEBONE PROPHETS

Trading in their saffron robes for calico dresses, Capezios and sweat bands, the Goosebone Prophets lead the hands-four horsemen of the apocalypse to the level above human, where all contra dancers are active, give perfect weight and are eternally at the head of the center line. Eating her Kahlil Gibran flakes and tossing out Nostradamus nostrums, Susan calls forth her Taylor-made seering dances.

SEP 4, 1999 STEVE SCHNUR & HOTFOOT!

Steve Schnurf, apprentice to Papa Smurf, joins Smurfette Susie, Harmony Helen and Rhythm Roger to smurf up the smurfiest of contras. Gargamel will leave you blue if you skip smurfberry pie at the break.

AUG 21, 1999 CHRISTINE HALE & ILLEGAL CONTRABAND

AJ will be bringing in a couple of keys as Illegal Contraband hits the high notes. The joint will be jumpin' as Hale pushes her crack contras and speedy squares. So take a trip in your K-car; you'll be in Ecstasy!

AUG 7, 1999 LINDA LESLIE & THE PHANTOM MENACE

Queen Linda Leslie Amidala of Naboo joins The Phantom Menace to conquer the Contra Empire. Whether you're an Obi-Wan or an Obi-Two, you'll always be active with your Swingin' Tern lightsaber in hand. So Watto you waitin' for, it's time to Ewok and roll with Luke Skydancer and Princess Hey.

JUN 5, 1999 TRISH PETZOLD & CONTRAZZ

Zap out of the zombie zone as Petzold and Contrazz buzz with crazed calls and razzmatazz riffs. Zip on your zebra zoot suit, and zippier than you can say Zygmuntowicz, zoom to the zenith of dance.

MAY 15, 1999 STEVE HOLLAND & BROOKLYN SWING ENSEMBLE

Hope springs eternal as Holland puts his tulips together and whistles up a bouquet of bloomin' calls. Take your finger out of the dike and grab your wooden shoes as Brooklyn bridges the contra canals to Swing on the windmills of Steve's Ensemble of Delft dances. You'd be Antwerp to miss the best dancing this side of the Zuider Zee. So get into your van and Gogh.

APR 3, 1999 DONNA HUNT & SQUIRREL HEADS AND GRAVY

Feeling offal? Let Donna, the headcheese, Hunt up some Squirrel Heads and Gravy. Grab your entrails buddy and join the innards sanctum as we carrion and tripe the light fantastic. Pluck your trotters out of hock to relish the sweetbreads of life as we get visceral with chitlin contras and scrapple squares.

MAR 6, 1999 BETH MOLARO & LAURA AND LARRY

As Bolero plays, Molaro scores a perfect 10 with sensual squares and carnal contras. Lascivious Larry and Lusty Laura fiddle around with tempestuous tunes, from ribald reels to wanton waltzes.

FEB 20, 1999 BREE KALB & ELFTONES

Bree, the big cheese, will be throwing Havarti that's as Gouda it gets. Not since Edam and Ave has there been such a Feta compli. So, leave your Cottage in Monterey, Jack, and drive your Mozzarella to the Muenster mash and hear the Elftones play American Blues. Limburger up at eight o'clock Sharp.

JAN 2, 1999 WILL MENTOR & FIFTEENTH ANNIVERSARY BAND

Will Mentor will mentor willful men or women like a willing Mensch. To complement Mentor will be the accompaniment of instruments in testament and acknowledgement of the accomplishment of Swingin' Tern in the development and embodiment of merriment in 15 years in the dancing firmament.

DEC 5, 1998 BEVERLY FRANCIS & OFF'N ENSEMBLE

Off'n Ensemble gives an off and on semblance of off beat beats and on going goings-on to keep us off the wall and on cloud nine. Beverly Francis keeps us on our toes and on the go with off the cuff and on the mark calls. You better be on your deathbed or off your rocker to blow off what's on stage.

OCT 3, 1998 MARGARET MATHEWS & GROOVE MONGERS

The Groove Mongers take you back to the days of disco and Studio 54. Designer jeans, tinted glasses and platform shoes will indicate your exclusive hipness to get past the velvet rope. Inside, Margaret Mathews rules over the underlit dance floor, mirrored ball and strobe lights. You Should be Dancing as Groove Mongers Get Down Tonight with K.C., the Bee Gees, Donna Summers and the Village People. You Will Survive and be Stayin' Alive because That's the Way You Like It. At Swingin' Tern, We Are Family!

SEP 5, 1998 BEAU FARMER & CONTRA NOUS

Frere Jacques, dormez-vous? Sacré bleu! I should hope not, with *Contra Nous* playing *la musique de la nuit*, as Beau goes for *le dos-à-dos* he knows to keep us on our toes. *Oo la la, viva la difference!*

AUG 15, 1998 JIM KITCH & BODY LANGUAGE AND POSTURE

Professor Kitch will lead today's lesson in Body Language and Posture. Upon entering a courtesy turn, if the lady's hand is raised it means "I prefer to be twirled", if her hand is down, she doesn't; if her arms are crossed, she means "git outta my face". In a gypsy, if eyes are engaged, it could mean "I'm being polite", "I want the last waltz", or "call me tomorrow, we'll talk". If eyes are not engaged it could mean "I'm not interested" or "I can't believe I'm still standing". It's not what you say, it's what you dance.

AUG 1, 1998 STEVE HOLLAND & NAME THAT BAND

Steve, I can Name That Band in four notes. To Tell The Truth, you'd be in Jeopardy if you didn't play What's My Contraline? Come join the host of our show, Steve Holland, in The Dancing Game and see if it's Swingin' Tern 1, 2 or 3 that gets the final waltz. Let Concentration be your Password and take a petronella spin on the Wheel of Fortune. Let's Make a Deal—The Price is Right at \$7.00. Come on down!

APR 18, 1998 DONNA HUNT & BRAVE HAMBO

Brave Hambo helps Dauntless Donna hunt for courageous contras and stalwart squares, along with death defying do-si-does, audacious allemandes, plucky petronellas, heroic heys, bold Becketts and chivalrous chains, as well as tenacious tunes, mettlesome medleys, resolute reels and valiant vamps.

APR 4, 1998 CHART GUTHRIE & PLEASE AND THANK YOU STRING BAND

Please and Thank You String Band joins chaperone Chart to salute Miss Manners and contra etiquette. Dancers of good breeding are advised to brush up on their courtesy turns, keeping pinkies extended. Ladies, before proffering your lily-white hand, ensure that it is properly gloved. Gentlemen, beware the wanton hussy that

requests to be twirled. Calling only proper contras, Mr. Guthrie will shun salacious gypsies and replace the vulgar “hey for four” with “would you four favor me with your kind attention?”.

DEC 20, 1997 LINDA LESLIE & HOTFOOT!

Justin time for the Carolyn season, Linda Leslie gets us Ana first name basis. Neither woman Norman can resist her Colin that’s Claire as a Belle. Jude have to go to Helen back to Russell up a Jan session that takes music to the Max like Hotfoot! Feeling a little Juan when life’s given you a long Rhoda hoe? When Anita lift, Eileen over backwards to Zeke out the Bess in Dans. So, before Hugh Boyds and Earls Wanda off the floor, we’ll Adeline and Philip the Hal. You Shirley Otto go and Sharon the Joy!

DEC 6, 1997 STEVE SCHNUR & OFTEN ENSEMBLE

Schnur schedules scholarly schemes with schmaltzy schtick in a schizophrenic schism. Don’t be a schmo or schlimazel, schlep or schuss your schnoz in for the whole schmeer. Often Ensemble gives an off and on semblance to or the wall rhythms and on target tunes.

NOV 15, 1997 ERIC HOLLMAN & TOCONIC TONIC

Eric makes the generic chimeric with calls mesmeric, esoteric and Homeric. Taconic Tonic calms the demonic, sardonic and histrionic with euphonic, harmonic symphonics.

SEP 20, 1997 DON FLAHERTY & PANDORA

In dance mythology, Pandora, the first contraband on earth, was created at the request of Zeus Flaherty to counteract banality on the dance floor. Given a mysterious box, curiosity finally overcame Pandora, who opened the box from which flew innumerable plagues: the hustle, the chicken dance, the electric slide and the dreaded Macarena. In terror, the box was slammed shut fortunately before hope and the contra dances and tunes of the gods could escape. Join us as Pandora rocks the box.

SEP 6, 1997 BEVERLY FRANCIS & HOT UNDER THE CALLER

Patron saint of swingin’ terns, Beverly Francis of Assisi looks after all the animals on the dance floor; whether it’s making sure that when the cows are on a double date that there’s hey for four or when playing deer matchmaker by calling a doe see doe. If life’s got your goat and you’re hot under the collar, ewe otter let Hot Under the Caller let you go hogwild. No bull, mule feel like a kid again.

JUL 19, 1997 LIZ BRADLEY & LARRY AND LAURA

Larry & Laura liberally let loose legions of lofty lush lyrical licks. Luring lovely lithesome ladies and lascivious lubricious lounge lizards likewise, Liz levitates lackadaisical lubbers to lickety-split leapers. Laconic or loquacious, listeners laud legendary luminaries: Liz, Larry & Laura.

JUN 21, 1997 DONNA HUNT & RECKLESS ABANDON

As Unger unleashes sax and violins with Reckless abandon, Donna hunts for the proper rating system to quide our dancing habits: **G**—Gypsies Guaranteed, **PF**—Plenty of Good swings, **R**—Risk of Black & Decker twirls, **RC**—Rhythmically Challenged dancer ahead, **CC**—Contra Corners are Closed Captioned, **II**—Inactives *are* inactive, **M**—Medley Might Materialize, **NP**—No Partner Swing, **X**—Expect and extraordinary experience.

JAN 4, 1997 DONNA HUNT AND DON FLAHERTY & FOUR POTATO STEW

As we celebrate Swingin’ Tern’s 13th anniversary, we’ve more than *triskaidekaphobia* to fear. There’s *duolevopedophobia* (fear of two left feet), *polydrosiphobia* (wet polyester backs), *nogophobia* (non-progressing contras), *semigynecarpophobia* (half ladies in chains), *mobiphobia* (möbius strip circle mixers), *ablinecentrophobia* (no center line), *heisenbergphobia* (uncertain where your partner is), *rigormortiphobia* (never becoming active) and *noternreternphobia* (life without Swingin’ Tern).

NOV 2, 1996 BARBARA GROH & STRING BEINGS

Inch by inch

Row by row
Gonna make this contra Groh
All it takes is a do si do
And a band with fertile sound

Dancers swing
Have a ball
Twirling on to Barbara's call
String Beings' music fills the hall
Swingin' Tern's charm has been found

SEP 21, 1996 PETER BLUE & LAURIE HART AND ROB HUNT

Laurie Hart strikes a chorda tendonea as Peter turns your blue blood red (with a breath of fresh airs). Hart beats the odds of an attack with an arresting performance as Rhythm Rob pumps up the volume with the systolic stomp. A murmur flows through the crowd as Pacemaker Peter quickens the pulse of the dancers with coronary contras and sclerotic squares. It's center line or flat line.

SEP 7, 1996 TRISH PETZOLD & FOUR POTATO STEW

A sight to behold, Petzold unfolds her stronghold of everbold contra gold. It's our fortune to have in our forum the formidable force of the four-star Four Potato foursome foursquarely demonstrating that fortissimo musical forays are their forte. Forgo this forthcoming tour de force and, for certain, you'll be forlorn forevermore.

AUG 17, 1996 FLIP ALPERN & P2C2E HOUSE

In his California flip-flops, Flip flippantly flips through his flipbook of calls to flip over. From the house that Rushdie built, in a process too complicated to explain, P2C2E navigates the Sea of Stories with Jaquar jigs and surreels to make you Smile and Sigh for Moor Satanic Verses. Salman chanted evenings like this are missed at the risk of a fatwa.

AUG 3, 1996 CHART GUTHRIE & BARN BURNERS

Guthrie and The Barn bun up the charts with:

This dance is my dance
This dance is your dance
With contra music
That will make you prance.
With good friends swinging
We'll all be singing
Swingin' Tern's made for you and me.

JUN 20, 1996 LISA GREENLEAF & HOTFOOT!

Leave it to Lisa Greenleaf to keep us from barking up the wrong tree. Miss this dance and you'll pine and balsam fir days. So cedar light and get your ash in gear. You maple a muscle so you alder spruce up your stretching routine. Lest thy moral sole burn in Hade's chains with the fallen arches, let Hotfoot! take the heat with heeling tunes to bring us instep and keep the toe truck at bay.

MAY 18, 1996 RUTH SYLVESTER & JUMP AT THE SUN

Jump at the sun, bay at the moon
Swing at the Tern, hear a great tune.
Show up at eight ready to dance
Jump at the Sun will make you prance.
Get into line to hear Ruth call
Contras so fine filling the hall.
Come hey for four and allemande right

Your feet will soar into the night.

MAY 4, 1996 PAUL ROSENBERG, CYNTHIA BUTCHER & TRACE ELEMENTS

Y'all rose in burger heaven when Cyn the Butcher bumps and grinds out contra chops and square steaks. Come lightly dressed in ribbed tanks or T-bone shirts or you'll be bacon. Ya slaughter go! Hitting the top of the periodic chart, Trace Elements gets the chemistry right. Newtron and proton dancers alike will get a charge out of the band—your shell won't be complete unless you catch their electron performance. So, up and atom and keep you ion the clock or you'll be left in contrafusion.

MAR 16, 1996 BEAU FARMER & LISE, LARRY AND NAT

Beau Farmer makes hey while the sun shines harvesting his contra crop. With baleful eye, the dancers flail about at the threshold, till Lise, Larry and Nat combine tunes gleaned from their musical pickings.

FEB 3, 1996 MARY DESROSIERS & NIGHTENGALE

It was a dark and stormy night when Nightingale blew in the window. Suddenly, the lights went out, there was a loud crash, and when the candles were lit, Mary gasped. The center line had vanished! Tune in next Saturday night when. . .

JAN 20, 1996 STEVE HOLLAND & BODY LANGUAGE AND POSTURE

Steve-adoring fans will get a Dutch treat as Holland loads the boat to nether-netherlands with windmilling contras and squares. Body Language and Posture will leave us in contortions as we go russian to czech out who can finish the dance in on piece.

JAN 6, 1996 DONNA HUNT AND DON FLAHERTY & FOUR POTATO STEW

Swingin' Tern terns twelve with an anniversary waltz. One can count on a couple of triple plays by Four Potato, garnering high fives as '96 begins. You'll be in seventh heaven as Donna cre8s contras anything but saturnine, while Don often nears the eleventh hour with calls worthy of a dozen roses.

DEC 16, 1995 PETER STIX & FIREBRATS

Lest we lumber along with wooden smiles, Peter Stix sticks in a trunkload of contras to keep us limber as he branches out to stump the band and take a bough. Firebrats stay in fine timbre playing torch songs to kindle our flaming passions, igniting a contra conflagration.

DEC 2, 1995 DON FLAHERTY & GRAND PICNIC

With an open-faced smile, Don sandwiches in a baker's dozen of no-loaf contras. The best thing since sliced bread, Grand Picnic rises to the occasion with tunes you knead. Roll in with your bun and only, it's the yeast you can do. Don't be sconed, leave your muffin the car and wear a flour in your hair.

OCT 21, 1995 MARY VIRGINIS BROOKS & VOODOOBILLIES

Brooks casts her spell on the necromancer contradancer as she conjures contra chants and summons superstitious squares. With music to wake the undead, the Voodooillies call ever talisman and Hades lady to a hex for four. Fresh from the coven, come Faust your eyes on this zombie jamboree.

SEP 16, 1995 DAN PEARL & HOT FOOT

Dan makes his mama (mother of pearl) proud with his cultured contras and select squares. Set off the little black dress with a string of Pearl's pearls. Well heeled dancers complete their outfits with fashions by Hot Foot. Creating a sandal, this arch quartet pumps up the music with soleful tunes that steal the shoe; no mean feet. Limos and toe trucks available.

AUG 19, 1995 RIDGE DENNEDY & ESSEX COUNTRY DANCE BAND

For those who Come-a lot, Kennedy will hiJack-willin' dancers to reach for the moon. Come out of the cold war and keep the pigs at bay so U2 will have the Power to say "Ich bin Contratanzer". Wear your Teddy and tank up with Ethel. Ask not what your Country Dance Band can do for you. . .

AUG 6, 1995 TRISH PETZOLD & BEN BOLKER AND FRIENDS

Trish takes timorous tappers to task, tenaciously transcending their trepidations to twirl, thereby tempting them to tumultuous turns tantamount to theatrical talent. Ben Bolker's band bridges banality by brazenly blasting boisterous beat by bodacious beat, bewitching bemused bystanders. Basic brilliance begets breathtaking bacchanalia.

JUL 1, 1995 TOM HINDS & MOOSE CHOWDER

You don't have to go to Cicely for good Moose Chowder—things are cooking right here in Chatham. Come to the dance stag, but shed you antlers at the door. Plan on a souper evening that promises Cervus with a smile. Bringing up the rear, Tom Hinds will have us dancing cheek to cheek to the bottom of the hall.

MAY 20, 1995 JANET MILLS & GUILT FREE MUSIC

Come share the fantasy with Guild Free Music. There's no sax but plenty of violins. Janet does contras as she promotes safe sets. So, if you like to swing, come see how contra dancing defines flirtation: attention without intention.

MAY 6, 1995 JIM GREGORY & FISH FAMILY

The Fish Family send their little mermaid on an ariel reconnaissance mission to get the scuttlebutt on Prince Jim. Ariel gives up her voice to hear her Prince call contras, while Ursula the octopus goes down in a line of four by herself. Sebastian sashays away (after all, crabs walk sideways) as we all dance under the sea.

APR 29, 1995 JOHN KIRK AND TRISH MILLER & QUICKSTEP

Kirk's works are full of quirks and jerks that perks up Miller's thrillers to the envy of distillers. With fiddlestick, doublequick is the bailiwick of maverick Quickstep who never step on the hep rep of our dancer's pep.

APR 1, 1995 YONINA GORDON & CONTRA BANDITS

In an effort to ditch the center line syndrome, Swingin' Tern opens the mosh pit directly in from of the stage. Stage-diving will be led by rapper Yo Gordon as she spits out in-your-face contras. The Bandits will be joined by Courtney Love in the ultimate grungefest. Leather tutus and combat boots required. Body piercing available at the door. Be the 1st as fools rush in.

FEB 4, 1995 BEVERLY SMITH & THE GRAY SKY BOYS

Beverly rains supreme as she forecasts cirrus contras with stratocumulus squares moving in as The Gray sky Boys take the stage by storm. From zephyr to gale force, Gray Sky plays the Beaufort scale to sweep the dancers up in a whirlwind of tempestuous tunes.

JAN 21, 1995 PETER STIX & PIG'S EYE LANDING

Peter takes us across the River Stix, past the Contra Cerberus, into a Hades chain. Like a danse macabre, we dante up our soft soles in those infernal circle dances. Adding to the divine comedy, Pig's Eye Landing keeps the contra coroners at bay as we pass through pigatory with tunes to wake the dead. Pigasus will lead us out of nether nether land.

JAN 7, 1995 DONNA HUNT AND DON FLAHERTY & FOUR POTATO STEW

Dancers Outlaw Negativity, Newly Amazed
How Unusually Naturally The
Dances Offer Neverending
Fun. Like A Happy Ending, Reveling Tickles Your

Fancy, Orchestrating Unbridled Rapture
Publicly Offering The Anniversary Toast Of
Swingin' Tern Eleventh Winter.

NOV 5, 1994 PAT RUST & LUCILLE REILLY AND ROBERTA BEDOR

Picture yourself in a line on the dance floor
With tangerine trees and Roberta's keys
Pat Rust, she calls you, you turn round quite slowly
Dancing contras and squares with pure ease.
Lucille on the Stage with Dulcimers
Lucille on the Stage with Dulcimers

OCT 1, 1994 ROBERT CROMARTIE & STRING BEIGNS

Robert turnips to cauliflower arrangement of garden contras and squares. Come out of you pod as The String Beings disturb the peas, keeping thyme with a beet that remains long after the dancers have wilted.

SEP 17, 1994 JAN DRECHSLER & TRIPPING UP STAIRS

Afte the 7:30 Drechs rehearsal, stay the night when we be jannin' to Jan Drechsler's contras. We'll be tripping the light fantastic as Tripping Up Stairs falls sown flights of fancy as they escalate their chord progressions. Stairmaster conditioning and elevator shoes suggested.

AUG 6, 1994 SAM ROTENBERG & CONTRA BANDITS

"Remember the Allemande!" as Sam Houston Rotenberg makes it his mission to take on the Contra Bandits for independence from siesta inducing dances. Come Bowie to you partner and Travis the floor in a Lone Star Promenade as you get a Crockett history.

JUL 16, 1994 STEVE SCHNUR & JUGTOWN MOUNTAIN STRINGBAND

Schnur sets the stage with special selections spanning the spectrum from splendidly spectacular to sensuously sere. Swaying from sonorous to susurrant, Stringband seeps the scales stimulating swirling swings and syncopated stomps.

APR 2, 1994 DAN PEARL & WHITEWATER

Pearl hurls pearls to make a girl dirl and her earl virile as they whirl and purl. Whitewater investigates the Tunings and Tone industry to see if the Arkansas Traveler dough see did.

FEB 19, 1994 MARY VIRGINIA BROOKS & BROOKLYN SWING ENSEMBLE.

Don't be rooked or left forsook but book a look at Brooks by hook or by crook—her contras really cook. You cantilever eyes at Brooklyn bridges so many styles as they decide a pontoons. They'll draw you in and leave you in suspension.

FEB 5, 1994 JIM KITCH & GRAND PICNIC

If you go down to the woods today you're in for a big surprise, because today's the day the teddy bears have their Grand Picnic. Jim Kitch comes bearing gifts for contras koala way the evening. Grand Picnic joins the cub with grizzly tunes. Some come out of hibernation and bring your Kodiak camera. Polar caps and scarves advised.

DEC 4, 1993 DONNA HUNT & FOUR POTATO STEW

As Donna Hunts for the perfect contra, Jim goes West and hits the Mark for a round of Schaffers. The Four Potatoes get Stewed leaving Paula Entin with her Bayer aspirin and Kris sleeping like a Lamb.

NOV 20, 1993 TRISH MILLER AND JOHN KIRK & CHILI HILL STRINGBAND

Miller delivers pillars of killer calls as Kirk smirks as he works the dancers till berserk. Chili Hill String Band, never silly or frilly, will the bill as they bring things that ring, sing and zing in a planned grandstand brand of music on demand.

AUG 7, 1993 ROBERT CROMARTIE & STRING BEINGS

Robert tosses together a summer salad of savory squares and country contras. Come stretch your legumes at the String Beings lettuce dip endive for a thyme that can't be beet. Don't romaine at home, rather turnip in proper attire, e.g., cucumberbund and French dressing.

JUL 17, 1993 STEVE ZAKON & FRESH FISH

Playing rods and reels for the herring impaired, Fresh Fish tackles the musical scale just for the halibut. For the catch of the day, Steve Zakon flexes his mussels for the groupers as he lures them in with contras and squares. Take a few minnows at the break for some PF and jellyfish (hold the mako) and a rusty snail. You'll be in a pickerel if you miss this perch or porpoise.

MAY 15, 1993 SAM ROTENBERG & HOMAGE QUEBECOIS

Something is rotten in the state of Denmark, but in the berg of Chatham everything is rosy as we pay homage not to Elsinore but to Quebec. With Sam Rotenberg and Homage Quebecois there's no need to call contra coroners because everyone will be alive and kicking at the end of this play. So get thee to a contradance!

FEB 6, 1993 TOM HINDS & GRAND PICNIC

Serving up a premium spread of Wonder-filled squares and no-loaf contras will be Tom Hinds from Virginia. Hams that they are, Grand Picnic will show their rye humor as they sandwich in tunes as long as we can mustard the strength to keep up.

JAN 16, 1993 SWALLOWTAIL

Of all the contradance bands, Swallowtail is the Monarch. Spinning threads from sixteen instruments from virginal and hammered dulcimer to fiddle and oboe, they effect a metamorphosis into a rich tapestry of silken medleys. So come out of your cocoon and let your gossamer wings take you on a flight of fancy. Accept no mimics.

JAN 2, 1993 DONNA HUNT AND DON FLAHERY & MOUNTAIN RANGERS

Number 9, number 9, number 9. . . You say it's our birthday! Yes, Swingin' Tern terns 9 this dance with a little help from our friends: Bungalow Don and Lovely Donna, meter maid. The Mountain Rangers Lonely Hearts Club Band is guaranteed to raise a smile after playing our New Year's Eve dance. So make sure you've got a ticket to dance and come together with golden contras that will have you singing Ob La Di Ob La Da. After all, all you need is dance.

DEC 5, 1992 JOHN KRUMM & LAZY ACES

As the Lazy Aces play on, King Krumm deals contras and squares fit for a queen, or he'll hit the road, Jack. Have a heart and join the club for this diamond in the ruff who spayed his cat. So cut straight for our full house, you'll be flush with excitement at this one of a kind event. It's worth the gamble!

NOV 21, 1992 DONNA HUNT & STOKOE, POLANSKY AND DEAN

Attila the Hunt calls a hunny of a dance as she hunts down contras to bring out the barbarian in us all. The marauding band will stoke the fires from land to sky as they dean appropriate while they rap and pillage the musical countryside to conquer our ears and vanquish our feet.

OCT 17, 1992 DAN O'DONNELL & THE ACCIDENTALS

From Zen and the Art of Contra Dancing, Dan motorcycles his way through a crash course of sharp curves and flat tires to a natural band, The Accidentals. Fasten your seatbelts, it's going to be a bumpy ride.

OCT 3, 1992 TUPPENCE BLACKWELL & GUILT FREE MUSIC

We bagged a Tuppence, so come feed the terns. Take a jolly holiday as Blackwell provides a sweep of chim-chim-cheree contras while Guilt Free Music adds a spoonful of sugar to their sweet sounds. Come be merry and pop in to say supercalifragilisticexpialidocious.

SEP 19, 1992 MARY VIRGINIA BROOKS & BROOKLYN DANCE ENSEMBLE

Our Ms. Brooks bridges the musical section of the Big Apple. After you take Manhattan, the Kings and Queens will give a Bronx cheer as you take the A train to Brooklyn and ensemble together for a state in thy land of dance.

AUG 15, 1992 RALPH SWEET & MAIA BANG BAND

As Ralph's alter ego might say, how Sweet it is. The honeymoon may be over, but don't miss the bus A Ralph calls trixie squares and contra. Bang, Zoom, Alice, Maia Bang is gonna send you to the moon.

MAY 2, 1992 PAT RUST & HOMAGE QUEBECOIS

Always young at heart, Rust never sleeps. With her calling, you'll be saying Hey, hey, my, my, contra dance can never die". Homage Quebecois has always played as if it's better to burn out than to fade away. So come out of the blue and into the pack.

APR 4, 1992 JOHN KRUMM & SPUDS

While peeling off scalloped squares and contra chips, John kept his eye on an underground movement, and dug up the sweet sounds of SPUDS. So, no more "tuber or not tuber", this SPUDS for you!

MAR 21, 1992 JEANNE DRAKE & THE BARNBURNERS

Whether the weather be fowl or fair, take a gander as Jeanne Drake ducks and dives her way through squares you'll go wild for. Laying their drumsticks aside, The Barnburners show their stuffing with high flying music that really cooks. Come on down and wing it.

MAR 7, 1992 DON FLAHERTY & GRAND PICNIC

With temerity and occasional hilarity, Flaherty reaches parity between contras high in popularity and those of rarity. With jocularly and tonal verity, Grand Picnic produces tunes of the highest clarity.

FEB 1, 1992 STEVE SCHNUR & THE BRICKMAKERS

Follow the yellow brick road to Swingin' Tern as Steve Schnur paves the way with a solid foundation of constructive contras. Playing "Mason's Apron", Bricking Up is Hard to Do" and "Hods day's Night", the Brickmakers will leave you huffin' and puffin'.

JAN 18, 1992 LISE ROMANOV & GRAND PICNIC

Receiving ravioli reviews in the past, Romanov drains us limp as noodles as we link elbows to the contras she shells out. Grand Picnic hams it up as they sandwich in a basketful of tunes with their usual rye humor.

JAN 4, 1992 DONNA HUNT AND DON FLAHERTY & THE FISH FAMILY

Who says you can't tunafish? The Fish Family has all the tunes and they play for scale. For only a fin, boys and gills can sea Donna vamp "Like a Sturgeon" while Don croons "Salmon Chanted Evening".

DEC 21, 1991 TOM HINDS & THE WALKER STREET BAND

Hindsight may be 20-20 but Hinds-calling is always a perfect 10 with Virginia reels, squares and contras. The Walker Street (no, not the Street Walker) Band hits the road with a trail of tunes to route for. You'll avenue reason terrace for the center lane.

DEC 7, 1991 JIM GREGORY & HOMAGE AU QUEBECOIS

So you don't harbor that sinking feeling on this 50th anniversary, we found a real pearl in Jim Gregory, who never bombs. Homage au Quebecois will have you saying Hey, Hey, Hey rather than Tora, Tora, Tora. It's better than watching 'Raising Arizona'.

OCT 5, 1991 DONNA HUNT AND DON FLAHERTY 7 THE FISH FAMILY

Light years ahead of their time, our very own Princess Hey and Luke Skydancer transport us in a celestial dance of the galaxies. With light sabers in fin, The Fish Family thrust and parries their way up the musical scales. Metaphors be with you. What they'll leave on your face is like a simile without the i.

SEP 21, 1991 DEBBIE GREY & TEENAGE DINOSAURS

As Roy G. Biv would say, let Debbie Grey bring some color to your life. You'll be blue if you miss her singing squares and contras. And don't be yellow, you're up to the mauvy melodies of the Dinosaurs. Your friends will be green with envy and reduced to violets when they hear they missed this golden opportunity. Orange you glad you read it hear.

AUG 3, 1991 DONNA HUNT & THE BARNBURNERS

Anticipation. With 57 varieties of contras, Donna hunts for the thicker, richer dance to cook your dogs and warm you buns. You'll play ketchup all night to keep up with The Barnburners. They've mustard up all their strength to pour on the spicy tunes. You'll be in a pickle if you miss this one.

JUN 1, 1991 CHRIS KERMIT & BLT

Let us beckon to mate yo' ears to the sounds of BLT sandwiched among Kermit's ribbiting calls. Leapfrogging from a Colorado pad, Chris has us hopping with contras and squares.

MAY 4, 1991 DON FLAHERTY & DR. BOB AND THE ENDODONTISTS

Don give you something to sink your teeth into as he brushes up his bracing contras. On retainer is Dr. Bob and the Endodontists filling the evening with music to root for. Flossy dresses encouraged.

APR 6, 1991 PAT RUST & THE BARNBURNERS

Rust shows her lust for upper crust contras and kick up the dust squares. We'll be nonplussed and left in disgust if you don't consider this dance a must. The Barnburners will just bust loose for better or wust.

MAR 16, 1991 GEORGE MARSHALL & WILD ASPARAGUS

By George! You'll need to marshall up all your strength to keep up with Wild Asparagus. Stalking the frontiers of music for fresh combinations, this bunch butters us up with tasty medleys. You'll be steramed if you miss this 4-star selection. Bon appétit!

MAR 2, 1991 JAN ALTERS & CATHY'S RAIDERS

Don't alter your plans or you'll miss Jan and Cathy's Raiders of the lost art of contra dancing who will dig up spirited tunes to snake and whip you around the dance floor.

DEC 1, 1990 ERIC HOLLMAN & JANETROBBYROB

Beware the Jabberwock, my son! The jaws that bite, the claws that catch! Beware the Janetrobbybob, and shun the fumious Bandersnatch. We are the hollow men. We are the stuffed men. Dancing together to the contras of Hollman.

SEP 1, 1990 TRISH PETZOLD & BAD ATTITUDES

We don't really care if you show up at this dance, cause we got Bad Attitudes. You wanna miss a mean band like this, that's your problem, not ours. Petzold will be hangin' out; if she feel like throwin' some contras at us, maybe we get up and dance.

MAY 19, 1990 RALPH SWEET & 2NZ

B4 U C NE 1 LS, C F U R 29 N 2 R D8 4 GR8 2NZ. 6 humor aside, Ralph will call contras to the sweet tunes of 2NZ, those 3 loonies, Pasquerello, Greenberg and Prestopino.

APR 7, 1990 PAT RUST & GRAND PICNIC

Pat brings her basketful of tasty squares and contras to get your dogs dancin' and your buns cookin'. As Grand Picnic jams you'll be playin' ketchup to keep in time. Please leave your aunts at home.

MAR 3, 1990 PAUL ROSENBERG & SOFT SOLED SHOES

Paul will keep us instep with amazing feats of contra calling from the heels of Albany. Soft Soled Shoes kicks up the dust with two hammer dulcimers (the arch duo?), fiddle flute and piano. A toe truck will be provided for anyone with flat feet.

JAN 20, 1990 DONNA HUNT AND DON FLAHERTY & TRIPPING UP STAIRS

Having watched them go from hatchling to fledgling, we'll watch our own take full flight. Longterm S&Ters, Donna and Don will celebrate our dance's sixth anniversary by letting fly their own styles of contra calling. Tripping Up Stairs will help them take wing.

NOV 4, 1989 LISE ROMANOV & DAVID LAURENCE AND FRIENDS

Friends, Romans, contradancers, lend us your feet; Lise Romanov comes to call contras, not to dance them. The music that David Laurence and Friends does lives after them, The good dancing is oft incurred with their tunes; So let it be with Swingin' Tern

APR 15, 1989 RICK MOHR & FROGGIE ON THE CARPORT

Cruising in from Connecticut, Rick will drive us to the limit with full-throttle New England contras. Froggie on the Carport is the best thing since Cat on a Hot Tin Roof.

JAN 21, 1989 BEVERLY FRANCIS & HOLD THE MUSTARD

Betsy sandwiches in so many spicy contras and meaty squares, that even the hungriest of dancers is sated. Hold the Mustard, Princeton's premium band, spreads its own rye humor by hamming it up with their spicy music.

DEC 17, 1988 LISE ROMANOV & DAVID LAURENCE AND FRIENDS

You'll using your noodle when you dance to Ms. Romanov. Seasoned performers such as David Laurence spice up the evening. Think of the pastabilities.

APR 30, 1988 BEVERLY SMITH & FORCES OF WEATHER

Hailing from Philadelphia, Beverly reigns supreme with her hurricane strength southern Appalachian squares. Forces of Weather will shower us with tempestuous tunes precipitating thunderous applause.

APR 16, 1988 DAN PEARL & TRIPPING UP STAIRS

Casting pearls before swingin' terns, Dan creates jewels with his own contras and squares. With nary a slip or stumble, Tripping Up Stairs lurches into the best music around.

MAR 5, 1988 CONNIE WARING & LBGBP

Connie conspires to confer considerable conviviality to her confluence of consummate contras. In concert is Lucille Reilly, Barbara Greenberg and Bob Pasquerello.